

# **ALVIN & THE CHIPMUNKS CREATIVE TEAM**



# GLENN ORSHER - DIRECTOR

Glenn Orsher is an award-winning director and producer of live entertainment who for the past 15 years has specialized in children's and family shows. He has brought characters to life on stage for some of the most recognizable brands in the world including Cartoon Network, Warner Bros, Nickelodeon, PBS and Sesame Workshop giving him the distinction of having directed a wider range of costumed character shows than any other live family show director. He has a track record of successful projects that demonstrate his ability to assemble and lead production teams and deliver a result that meets the creative, strategic and commercial goals of the project.

From his start as a roadie, Glenn built a successful tour production company and became creative director for clients like Hall & Oates. That work led him into directing and producing music videos and concert films, one of which earned him an American Music Award nomination for Best Director. With the birth of his oldest son Alex, Glenn made the decision to move from music to family shows determined to create more engaging live entertainment experiences for families.

As SVP/GM and Head of Live Entertainment for Rogar Studios, he developed and produced the Emmy-nominated Public Television series, "Dittydoodle Works" and his stage production of "Dittydoodle Works - The Gift of Song" was touted by Live Nation as "the best children's show we have ever had." His subsequent production, "Pajama Party In the Park," drew over 6,000 fans to Long Island's Eisenhower Park and was described by NY state officials as their "most successful family show ever."



In 2008, Glenn was chosen by Razor & Tie Entertainment to produce and direct their "KIDZ BOP LIVE" national concert tour based on the hugely successful children's CDs and DVDs.

In 2009 Glenn wrote, produced and directed the live stage version of the hit Nickelodeon TV series, Yo Gabba Gabba! That show went on to become a family favorite, selling out theatres and setting a new standard in live family entertainment. In 2010 it won the Billboard Touring Creative Content Award putting it in an exclusive category alongside previous winners Cirque De Soleil and Walking With Dinosaurs. Glenn has since directed and produced four more versions of the show, which have been seen by over 1 million fans, earning it 4.7 out of 5 stars on Ticketmaster.com.

Tony winning director/choreographer Kathleen Marshall told Glenn, "I've been bringing my family to these shows for years – we look forward to them. They are always amazing - an incredibly fun experience for all of us - absolutely brilliant!"



In 2012, Blue's Clues creator Angela Santomero chose Glenn to direct the first ever live stage version of her hit PBS series, Super WHY. As head of production for Michael Cohl's S2BN Entertainment Corp he served as Executive Producer of Spider-Man on Broadway.

He has been a lifelong fan of Alvin & the Chipmunks since receiving a Chipmunks record from his parents as a Christmas present.





# JAIMIE HOLLMER – CHOREOGRAPHY

Jaimie Hollmer received her Bachelor of Fine Arts with honors in Musical Theatre from the University of Buffalo. She has extensive experience in mounting national and international tours in various languages and her work has been seen throughout North America, Europe, Southeast Asia, and Australia. As an educator she has taught master classes across the US and she has toured the world as a performer with shows such as West Side Story and 42<sup>nd</sup> Street. Jaimie has unparalleled experience in family entertainment as a performer, choreographer and director with shows including Dora The Explorer Live, Blue's Clue's Live and Super WHY Live. Her credits include: STAGE: "Super WHY Live!" – Choreographer, Associate Director; "Dora The Explorer" - Assistant Director, Choreographer (Israel, Belgium, Asia, Australasia); Thomas & Friends Live – Remount Director (United Kingdom); Co-Director (Japan); Assistant Director (Korea, US); Thomas & Friends Live 2 – Co-Director. TELEVISION: DittyDoodle Works, Choreographer, Assistant Director (PBS), INDUSTRIAL: MTV – Choreographer; IMTA – Choreographer; WWE – Choreographer; Nickelodeon Norwegian Cruise Lines – Director.



# CAMERON WEBB – AUDIO PRODUCER

Cameron Webb is a Grammy award-winning music producer and mixer whose career skyrocketed in just a few short years. Webb began as an engineer on projects like Limp Bizkit's Significant Other, Danzig's 6:66 Satan's Child and Godsmack's Awake, with each album being released to enormous success. Webb continues to make his mark on the industry, and now produces and mixes records for some of the most prominent bands in indie and mainstream rock today including Motorhead, Social Distortion, Silverstein, Pennywise and most recently Strung Out. Silverstein said of Webb that, "We were intimidated by the legends Cameron worked with previously, but he was so friendly and easy going that he really got the best performances out of us." Webb has also engineered and produced the audio for all four seasons of the Yo Gabba Gabba television series as well as creating the audio tracks for all the live stage shows since 2009. He also engineered and produced the audio track for Super WHY Live.



# JOSH ZANGEN - SCENIC

Concert/Tours: Kylie Minogues' Aphrodite-Les Folies and USA 2009, Britney Spears' Circus, Rihanna 2012, Nickelodeon's Storytime Live!. West End: *The Hurler Bury Show*. TV: "Rihanna" ("SNL"), "Rihanna" ("American Idol" Finale 2012). Theatre: *Absinthe* (Caesars Palace – LV, Spiegelworld), *Empire* (Spiegelworld, NY), *John Lithgows' Sunny side of the Street* (New Victory), *James Lapines' Mrs. Miller Does her Thing* (Wyly, Dallas), *Jane Austins' Pride and Prejudice* (NYMF 2011). Visual Marketing: Lead designer Macy's 2010 award winning Christmas windows "Yes, Virginia", ESPN, HBO, Nascar, Nike. Faculty: Purchase College.

Recent design credits include: John Lithgows *Sunny side of the Street* at the New Victory Theatre, *Affluenza* and *Lunch Hour* with Heiress Productions (Lion theatre at Theatre Row) both directed by Maura Farver, as part of SPF *Butcherhouse Chronicles* by Michael Hidalgo directed by Tom Caruso, *Front* (LaMAMA), *The Baraka Project* (HERE arts center), *Having it Almost* (New World Stages) as part of NYMF, *Tiger by the Tail* (Wings theatre) with director Jules Ochoa, *Ham Lake* and *Brettfest 2004: Two by Neveu* both directed by Ian Morgan, *The Lunch* (Jose Quintero Theatre), *Becca and Heidi* (Chashama). As a benefit for the American Cancer Society *Cancer Tales* with director Josh Vasquez. With Civic Entertainment Group he has designed a variety of Industrial shows and events for companies such as Hallmark, Nascar, The History Channel and HBO — Josh is the associate designer for Nickelodeons "Dora the Explorer" and "Go Diego Go" live national tours which have traveled the globe.



Other family entertainment includes associate design on *Thomas the Tank Engine Live* -- On Broadway: he was the associate on the Tony award winning Alfred Hitchcocks' - *The 39 Steps* (Roundabout and Cort Theatre), *A Catered Affair* (Walter Kerr Theatre), and the recent revival of *Les Miserables* (Broadhurst). He was assistant on *Company* (Barrymore), *Sly Fox* (Barrymore) and *Drowning Crow* (MTC). Upcoming work: In August he looks forward to mounting a new burlesque cabaret show *Desir* in the acclaimed Spiegeltent for Mollison Entertainment. Later this fall he has the pleasure of working with director John Doyle on Stephen Sondheim's' *Bounce* at the Public theatre, and with Heiress Productions a new play *Three Movements* written by Martin Zimmerman (Theatre Row).



# MICHAEL CURRY – COSTUME DESIGN

In twenty-five years, Michael Curry has achieved an international reputation as a master of puppetry and kinetic theatrical design. He creates iconic, exhilarating, profoundly moving performance experiences for such global entertainment brands as **The Walt Disney Company, Cirque du Soleil, Universal Studios** and **The Olympics**, as well as many international opera and stage companies. Visualist directors such as **Julie Taymor, William Friedkin** and **Robert LePage** and production designers like **Mark Fisher** seek out Michael to join his vision with theirs to create entertainment events that define art, excellence and imagination for our time.



**The Lion King on Broadway** - Walt Disney Theatrical, Ltd. Co-designer with Julie Taymor, masks and puppets; 1998 Tony Awards including Best Costume. New York, Tokyo, Osaka, Toronto, London, Hamburg, Amsterdam, Johannesburg, and two national tours.

**Finding Nemo at Walt Disney World** - Disney Creative Entertainment; Puppet Design.

**Aladdin Live Show** - Disney California Adventure Hyperion Theater; directed by Francesca Zambello; Effects.

**Michael Jackson: The Immortal World Tour** (Opening 10/2011)

**Winter Olympics, Sochi 2014** – Character Design

**Wintuk** - Character Design.

**KA** at MGM Las Vegas directed by Robert LePage - Puppet Design.

**The Beatles: LOVE** at Mirage Las Vegas directed by Dominic Champagne - Puppet Design.

**Crazy For You** Costume Design by William Ivey Long; 1992 Tony Award (*Best Costumes*) Costume Mechanics.

**Kiss of the Spider Woman** 1993 Tony Award (*Best Musical*) – Costume Mechanics for Chita Rivera

