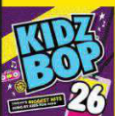
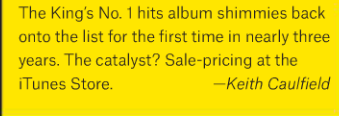


2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
		<b>RE-ENTRY</b> 147	<b>NIRVANA</b> ▲ DGC/GEFFEN/INTERSCOPE		Nirvana	3	32
95	156	148	<b>VARIOUS ARTISTS</b> PROVIDENT/WORD-CURB/CAPITOL CMG		WOW Hits 2015	23	15
157	151	149	<b>EMINEM</b> ▲ WEB/SHADY/AFTERMATH/INTERSCOPE/IGA		Recovery	1	172
130	131	150	<b>NICKELBACK</b> ROADRUNNER/AG		The Best Of Nickelback: Volume 1	21	25
151	130	151	<b>PARAMORE</b> FUELED BY RAMEN/AG		Paramore	1	72
-	177	152	<b>P!NK</b> ▲ LAFACE/JIVE/RCA		Greatest Hits... So Far!!!	5	95
		<b>RE-ENTRY</b> 153	<b>JEEZY</b> CTE/DEF JAM		Seen It All: The Autobiography	2	14
72	114	154	<b>PENTATONIX</b> RCA		PTX: Vol. III (EP)	5	16
136	124	155	<b>BOBBY SHMURDA</b> GSP/EPIC		Shmurda She Wrote (EP)	79	5
173	157	156	<b>RED HOT CHILI PEPPERS</b> ▲ WARNER BROS.		Greatest Hits	18	61
		<b>RE-ENTRY</b> 157	<b>JUSTIN TIMBERLAKE</b> ▲ JIVE/RCA		FutureSex/LoveSounds	1	103
		<b>NEW</b> 158	<b>LUDACRIS</b> DTP/DEF JAM		Burning Bridges (EP)	158	1
		<b>RE-ENTRY</b> 159	<b>CHRIS TOMLIN</b> SIXSTEPS/PARROW/CAPITOL CMG		Love Ran Red	8	10
-	170	160	<b>CHRIS YOUNG</b> RCA NASHVILLE/SMN		A.M.	3	19
-	152	161	<b>KATY PERRY</b> ▲ CAPITOL		Teenage Dream	1	193
184	164	162	<b>EMINEM</b> ◆ WEB/AFTERMATH/INTERSCOPE/UME		The Eminem Show	1	197
-	149	163	<b>MILEY CYRUS</b> ▲ RCA		Bangerz	1	48
-	144	164	<b>ENRIQUE IGLESIAS</b> ▲ REPUBLIC/UMLE		Sex And Love	8	36
153	122	165	<b>ALT-J</b> INFECTIOUS/CANVASBACK/ATLANTIC/AG		An Awesome Wave	80	59
-	183	166	<b>TOM PETTY AND THE HEARTBREAKERS</b> ◆ MCA/UME		Greatest Hits	5	194
-	166	167	<b>THE ROLLING STONES</b> ◆ ABKCO		Hot Rocks 1964-1971	4	247
185	140	168	<b>FRANKIE VALLI AND THE FOUR SEASONS</b> ● WARNER STRATEGIC MARKETING/RHINO		The Very Best Of	33	12
3	49	169	<b>PENTATONIX</b> RCA		That's Christmas To Me	2	12
141	145	170	<b>PANIC! AT THE DISCO</b> DECAYDANCE/FUELED BY RAMEN/AG		Too Weird To Live, Too Rare To Die!	2	40
-	189	171	<b>BANKS</b> HARVEST		Goddess	12	9
-	167	172	<b>JUSTIN TIMBERLAKE</b> ▲ RCA		The 20/20 Experience (2 Of 2)	1	50
176	155	173	<b>ECHOSMITH</b> WARNER BROS.		Talking Dreams	109	16
161	126	174	<b>THE WAR ON DRUGS</b> SECRETLY CANADIAN		Lost In The Dream	26	18
		<b>RE-ENTRY</b> 175	<b>CROWDER</b> SIXSTEPS/PARROW/CAPITOL CMG		Neon Steeple	9	9

2 WKS. AGO	LAST WEEK	THIS WEEK	ARTIST IMPRINT/DISTRIBUTING LABEL	CERTIFICATION	TITLE	PEAK POS.	WKS. ON CHART
119	175	176	<b>KIDZ BOP KIDS</b> RAZOR & TIE		Kidz Bop 26	4	26
					The covers-loving kids are headed for their 20th top 10 album, as <i>Kidz Bop 27</i> should arrive in the top 10 on the Jan. 31 chart.		
-	160	177	<b>COLBIE CAILLAT</b> REPUBLIC		Gypsy Heart	17	11
-	196	178	<b>CREDENCE CLEARWATER REVIVAL</b> ▲ FANTASY/CONCORD		Chronicle The 20 Greatest Hits	22	210
180	150	179	<b>PINK FLOYD</b> ◆ PARLOPHONE/RHINO		The Dark Side Of The Moon	1	894
		<b>RE-ENTRY</b> 180	<b>EAGLES</b> ◆ ASYLUM/ELEKTRA		Their Greatest Hits 1971-1975	1	165
		<b>RE-ENTRY</b> 181	<b>ELVIS PRESLEY</b> ▲ RCA		Elvis: 30 #1 Hits	1	106
					The King's No. 1 hits album shimmies back onto the list for the first time in nearly three years. The catalyst? Sale-pricing at the iTunes Store. —Keith Caulfield		
		<b>RE-ENTRY</b> 182	<b>NEIL YOUNG</b> ● REPRISE/WARNER BROS.		Greatest Hits	27	30
160	161	183	<b>TAYLOR SWIFT</b> ▲ BIG MACHINE/BMLG		Fearless	1	225
		<b>RE-ENTRY</b> 184	<b>KID CUDI</b> ● DREAM ON/G.O.G.D./REPUBLIC		Man On The Moon: The End Of Day	4	82
		<b>RE-ENTRY</b> 185	<b>KID ROCK</b> ◆ TOP DOG/LAVA/ATLANTIC/AG		Devil Without A Cause	4	97
-	194	186	<b>HOODIE ALLEN</b> HOODIE ALLEN		People Keep Talking	8	6
		<b>RE-ENTRY</b> 187	<b>PHIL COLLINS</b> ▲ FACE VALUE/ATLANTIC		...Hits	6	119
		<b>RE-ENTRY</b> 188	<b>BEYONCÉ</b> ▲ MUSIC WORLD/COLUMBIA		I Am...Sasha Fierce	1	89
125	188	189	<b>CASTING CROWNS</b> BEACH STREET/REUNION/PLG		Thrive	6	49
		<b>RE-ENTRY</b> 190	<b>2PAC</b> ◆ AMARU/DEATH ROW/INTERSCOPE/UME		Greatest Hits	3	78
-	187	191	<b>MACKLEMORE &amp; RYAN LEWIS</b> ▲ MACKLEMORE		The Heist	2	88
79	86	192	<b>MY CHEMICAL ROMANCE</b> ▲ REPRISE/WARNER BROS.		The Black Parade	2	62
-	178	193	<b>DISCLOSURE</b> METHOD/PAIR/CHERRYTREE/INTERSCOPE/IGA		Settle	36	20
-	190	194	<b>MAROON 5</b> ▲ A&M/OCTONE/IGA		Songs About Jane	6	131
179	139	195	<b>FLEETWOOD MAC</b> ◆ WARNER BROS./RHINO		Rumours	1	190
58	129	196	<b>VARIOUS ARTISTS</b> WALT DISNEY		Disney Karaoke Series: Frozen (EP)	17	39
		<b>RE-ENTRY</b> 197	<b>BLINK-182</b> GEFFEN/INTERSCOPE		Greatest Hits	6	21
		<b>RE-ENTRY</b> 198	<b>ORIGINAL BROADWAY CAST RECORDING</b> ▲ DECCA BROADWAY/VERVE/VG		Wicked	66	113
		<b>RE-ENTRY</b> 199	<b>BEE GEES</b> ● REPRISE/WARNER STRATEGIC MARKETING		The Ultimate Bee Gees	49	18
190	162	200	<b>ONE DIRECTION</b> ▲ SYCO/COLUMBIA		Take Me Home	1	71



## Q&A Joshua Radin

**Your sixth album, *Onward and Sideways*, debuts at No. 49 on the Billboard 200. What inspired the making of the record?**  
This album is about a very special lady who I met about six years ago. We were platonic friends for about five years. This is the way I decided to get her to try to fall romantically in love with me. Every day she would come home from work and I'd try and have something new to play her to express the way I feel. I'm not incredibly good at making myself vulnerable when speaking with someone.

**The album features "Beautiful Day," a duet with Sheryl Crow, which was originally released as a solo track on your previous album. How did that come about?**

I had recorded the song for [2013's] *Wax Wings*. When I heard that Subaru wanted to use it for a car commercial, I wanted to rerecord part of the vocals as a duet. I've always been such a big fan of Sheryl since opening for her on tour years ago. She did it in one take over a Skype session, and boom — done.

**After years on Mom + Pop you released this album yourself. Would you ever go to a label?**

Yeah. Every deal is different, and times change constantly. I would never say never, but I love where I'm at right now, being able to call all the shots and control 100 percent of my creative output. I don't have eight guys coming into the studio and saying, "What about this?" and none of them are musicians.

—Jill Menze