

A NATURAL WOMAN A Memoir

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Publisher: Grand Central Publishing

Pages: 484

Price (Hardcover): \$27.99 Publication Date: April 10, 2012

ISBN (Hardcover): 978-1-4555-1261-4

Category: Nonfiction

An acclaimed singer-songwriter invites fans into her personal life.

When King embarked on her Living Room Tour in 2004, she re-created onstage the atmosphere that millions had come to expect from the slew of albums she recorded from the 1970s onward. Tapestry, her breakthrough 1971 album, not only became a bestseller and a benchmark for women's achievements in the music industry but also introduced the down-to-earth, optimistic and liberated worldview of a woman with some timely stories to tell. King's trajectory mirrored that of many of her fellow musical peers. Bitten by the music bug at an early age and subsequently converted to rock 'n' roll in the '50s, she began writing her own songs, landing a record deal at the age of 15. She would experience far greater success, however, when she and co-songwriter Gerry Goffin turned out hit after hit for such artists as Aretha Franklin, the Shirelles and the Monkees. Having married Goffin when she was 17, King spent most of the '60s balancing her career with her responsibilities as a wife and mother. Change was in the air, though, and when her marriage deteriorated, she set off for Los Angeles to seek her own voice. That voice comes through strongly on every page of this memoir, an engaging assortment of recollections comprising a journey that started in her working-class Jewish neighborhood in Brooklyn, took her to Manhattan and Laurel Canyon and saw her escape what Joni Mitchell called "the star maker machinery" to settle in rural Idaho. In one of the book's best sections, King explains her decision to retreat from fame in the mid '70s, chronicling the joys and sorrows of going "back to the land" as well as the tempestuous relationships she had with two men during this period. She is also refreshingly candid about her four marriages.

A warm, winning read that showcases baby-boomer culture at its best.