

Artist: Lee Ann Womack

Producer: Frank Liddell

Co-produced by: Mike McCarthy and Glenn Worf

Recorded by Mike McCarthy at Sugar Hill Studios (Houston, TX), assisted by Jonathan Lee Chan, Brent Mitschke, and Wes Essary

Mixed by Mike McCarthy at Blackbird Studios (Nashville, TN), assisted by Jason Mott

Special thanks to Casey Waldner and the studio staff at Sugar Hill as well as Rolff Zwiep, John McBride, and Richard Ealey at Blackbird Studios

Woodward Hills Sessions:

Recorded and mixed by Mike McCarthy at 133 Woodward Hills Place (Brentwood, TN)

Additional recording and editing by Mike McCarthy at 133 Woodward Hills Place (Brentwood, TN) and 5th Street Studios (Austin, TX)

Edited by Eric Masse at The Casino (Nashville, TN), assisted by Anna Lise Liddell

Additional Editing by Jason Mott at Blackbird Studios (Nashville, TN), Kevin Sokolnicki at Pepper Pine Studio (Nashville, TN) and Jim Vollentine at Ronjo (Austin, TX)

Mastered by: Gavin Lurssen at Lurssen Mastering (Los Angeles, CA)

Production Coordinator: Brittany Hamlin

Bass: Glenn Worf, Jerry Roe*

Drums: Jerry Roe, Glenn Worf*

Guitar: Ethan Ballinger, Adam Wright, Waylon Payne, Anna Lise Liddell, Frank Liddell

Steel: Paul Franklin

Strings: Christina Courtin

Fiddle: Glen Duncan

Background Vocals: Ethan Ballinger, Shawn Camp, Anna Lise Liddell, Frank Liddell, The McCrary Sisters: Regina McCrary, Ann McCrary, Alfreda McCrary Lee, Charlie Pate, Waylon Payne, Adam Wright, Shannon Wright

*on "End of the End of the World"

“All The Trouble” by Lee Ann Womack, Adam Wright and Waylon Payne

“The Lonely, The Lonesome, And The Gone” by Adam Wright and Jay Knowles

“He Called Me Baby” by Harlan Howard

“End Of The End Of The World” by Adam Wright

“Bottom Of The Barrel” by Brent Cobb and Jason Saenz

“Rainy Day Song” by Brent Cobb and Andrew Combs

“Mama Lost Her Smile” by Lee Ann Womack, Adam Wright and Waylon Payne

“Wicked” by Lee Ann Womack and Adam Wright

“Hollywood” by Lee Ann Womack, Adam Wright and Waylon Payne

“Long Black Veil” by Danny Dill and Marijohn Wilkin

“Somebody Else’s Heartache” by Lee Ann Womack, Dale Dodson and Dani Flowers

“Sunday” by Waylon Payne

“Talking Behind Your Back” by Lee Ann Womack, Dean Dillon and Dale Dodson

“Take The Devil Out Of Me” by George Jones