



Lucky Charms
 "The coin-style bracelet has all my siblings' names on it. I keep it close to me when I'm away, so I always have my family with me," says Morrissey.

Flower Power
 "Trousers make me feel powerful when I perform," she says of the MIH jeans paired with a vintage floral blouse from Portobello Market and a butterfly bag she scored from a thrift store in Portland while on tour.

Morrissey photographed June 5 at Sun Studio in London.

Style • TOUR ESSENTIALS

Flo Morrissey's Bohemian Rhapsody

The buzzy and beautiful English rose breaks down what she'll be wearing at the Glastonbury Festival (June 24-28)

BY SHARON STEEL • PHOTOGRAPHED BY DANIEL KENNEDY



FLO MORRISSEY WAS 15 when she wrote "Show Me," the first track off her debut album, *Tomorrow Will Be Beautiful* (out July 17 on Glassnote Records). Now 20, the singer-songwriter has had five years to grow up with the song, a finger-picked meditation that narrates her experience of becoming a woman. "It resonates more with me now," says Morrissey. "You have to learn to live with a song in a different way, whether it means the same thing to you or not."

Morrissey was raised in a close-knit family in London's Notting Hill neighborhood, the second-oldest of nine children. But it wasn't until she left to record in Los Angeles with producer **Noah Georgeson** (**Devendra Banhart**, **Joanna Newsom**) that her hometown began creeping into her music. "It's the loneliness, the lack of something in London, that inspires me," she says. "When I leave and come back again, I see it in a new light."

SURVIVE GLASTO IN STYLE

It's perhaps the muddiest and messiest of all the summer fests. Get help weathering the elements with these staples



MUD-PROOF
 Hunter RHS tall rain boot, \$170; us.hunterboots.com.

NO SHOWERS?
 Bumble & Bumble Pret-a-Powder dry shampoo, \$27; bumbleandbumble.com.

THE CARRYALL
 Stella McCartney Falabella backpack, \$1,185; farfetch.com.

DOWNPOUR COMPANION
 ASOS contrast rain trench, \$81; asos.com.



Never Leaves Home Without
 Above: "My vintage Martin guitar. I got it for my birthday two years ago, and I've been playing it at every show." Below: A Lomography Fisheye camera. "I always take pictures of moments before the show, meeting people and things like that."

Morrissey also spent time in Paris in 2014, where La Blogothèque, which records musicians playing live in unconventional locations around the world, filmed her playing first single "Pages of Gold." In the video, she's perched alone on a statue in a park at dusk, singing about a particularly lousy breakup. "But I don't want to be a depressing girl with a guitar; I want to have an uplifting message," she says. "Even the sadness can be beautiful — it's just [about] finding a way of bringing it out."

Though Morrissey says "I'm not just some fairy-hippie girl," she does have an undeniably bohemian aesthetic that was shaped by the vintage clothing and antique jewelry she discovered while wandering the famed Portobello Road Market near her home. She favors white-on-white ensembles ("I feel pure, like a blank canvas") accented with colored shoes, like a pair of bright orange Swedish Hasbeens clogs or

her petal pink Dora Teymur boots. Piling on jewelry is also part of the look, and she's rarely without her grandmother Flo's garnet eternity band, and a purple-stone ring her parents gave her when she first signed to Glassnote.

Her stage look isn't much different from her day-to-day style. "I keep it casual; I'll put on some lipstick to show I'm making a bit of effort." Flared jeans or trousers nicked from her mum's closet, she says, make her feel grounded when performing ("I feel a bit too floaty when I wear a dress onstage").

Morrissey will tour the festival circuit this summer, starting with Glastonbury on June 27. "I'm putting all my attention on those songs," she says, although she also is preoccupied with the one thing on her packing list that hasn't yet been accounted for. "You've reminded me: I've got to find some rain boots!"

Flo's Festival Must-Sees

After she plays the Park Stage on Saturday, the singer-songwriter plans to hit these sets

Jamie xx
 FRIDAY, JUNE 26; 9:30 P.M.
 PARK STAGE

"His new record is brilliant, and it will be interesting to see Jamie play in his own domain."

Father John Misty
 SATURDAY, JUNE 27; 6:30 P.M.
 PARK STAGE

"I've only ever seen him on YouTube, but he's leading the way for alternative music."

The Moody Blues
 SATURDAY, JUNE 27; 9:30 P.M.
 ACOUSTIC STAGE

"Nights in White Satin" is one of my favorite songs. It inspired me to pick up the flute."

DESIGNER BY DAY, SOLANGE'S DJ BY NIGHT

After wrapping a shoot for Future's upcoming album art, Marcelo Burlon spoke to *Billboard* about his passions: music, fashion and dancing

BY CARSON GRIFFITH

Before Kanye West, Rita Ora, Justin Bieber and 50 Cent wore Marcelo Burlon's designs, they kicked back at the clubs with him. The County of Milan creative director, who crafts sophisticated urbanwear, credits his reach in fashion to his alter egos: club kid, party planner, DJ and former publicist (he repped close friend, former roommate and Givenchy designer **Riccardo Tisci** when he was starting out). "There's so much music naturally behind the brand," explains the 37-year-old. "It's not just about the clothes." Burlon, who hails from Argentina, continues to straddle the worlds of music and fashion, having just helmed the creative direction of rapper **Future's** next album cover as well as designing a special bottle for Moët Nectar Impérial Rosé out in July. Says Future, "[He] embraces hip-hop culture in a dope way."



From left: Solange Knowles, Burlon and Trey Songz at the Moët Nectar Impérial Rosé x Marcelo Burlon launch on June 3.

Looks from Burlon's County of Milan fall 2015 menswear show. Prices start at \$99. Available for purchase at Barneys New York.



How did you come up with the label's name?
 We don't have counties in Italy, so it was about creating something for a city that, how do you say? Took me as a guest.

Why do you think County of Milan appeals to celebrities?
 I was a club kid in the '90s, I grew up in the clubs, and these guys see themselves in that aesthetic.

Are you still in the clubs all the time?
 Not like before, but every season after my show I do a big party for 3,000 people. The clubs were my school. I started getting paid to dance when I was 16.

Why collaborate with Moët?
 When I DJ, champagne is the only thing I drink!