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LIVE SPECIAL



TRAVIS SCOTT
2024 CIRCUS MAXIMUS
WORLD TOUR

CALLING ALL

AGENTS



The following selection of music agents and the acts they're shepherding is far from comprehensive, but we believe it conveys a vivid snapshot of the present marketplace. In these entries you'll get a

glimpse of each agent's roster, signal achievements and formative live experiences. That said, the representatives profiled herein probably wish they could bring down the curtain on their association with us.

Lee Anderson, Wasserman Music



Anderson played a pivotal role in the founding of the agency in 2021 and has helped establish Wasserman as a major player in the worlds of electronic and dance music. His client list includes Charlotte de Witte, Disclosure, ISOxo, Knock2, Skrillex, Swedish House

Mafia and Zedd.

You can go back in time and see any concert. Who would you see and when?

Grateful Dead, Barton Hall, May 8, 1977.

What's the best piece of advice you've ever received, and who gave it?

"Just learn how to get stuff done." —Barack Obama

Jarred Arfa, IAG



Arfa is the EVP and Head of Global Music for Independent Artist Group, and was instrumental in facilitating the merger of APA (Agency for the Performing Arts) and AGI (Artist Group International) that resulted in IAG. Arfa oversees all aspects of the Global Music Division, which includes such artists as

Billy Joel, Metallica, Def Leppard, 50 Cent, Mary J. Blige, Mötley Crüe, Rod Stewart, Neil Young, The Strokes, Cage the Elephant, The Smashing Pumpkins, Ne-Yo and Disturbed. In addition, Arfa was a key part of the team that oversaw Joel's record-breaking residency at Madison Square Garden.

You can go back in time and see any concert. Who would you see and when?

Bruce Springsteen at the Bottom Line, 1975

Best show you saw this year?

Billy Joel at Principality Stadium in Cardiff, Wales. It was the first time he ever played in Cardiff, and 60,000 people sang along to every word of every song.

Name a music figure you admire.

Rick Franks at Live Nation. He is the consummate pro who rolls with the punches and doesn't get rattled. Perfect disposition for a concert promoter.

Michael Arfin, IAG



Arfin, a 33-year veteran of the music industry, joined the booking agency QBQ Entertainment, which eventually became AGI/IAG, in 1996. Arfin has been there ever since and is responsible for signing and representing some of the biggest bands in the world.

First concert you ever saw?

Iron Maiden and Judas Priest at Brendan Byrne Arena, when I was 13.

How do you relax away from the job?

Listen to music and go to shows, what else?

Obi Asika, UTA



Co-head of UTA's London office alongside Neil Warnock, Asika has been a champion of the Afrobeats, Amapiano and drum and bass genres. He joined UTA in 2021 following the agency's purchase of his Echo Location Talent Agency.

You can go back in time and see any concert. Who would you see and when?

Prince, 1984-85.

What's one thing that can be done to make concerts more affordable?

Ban promoters taking hidden rebates from any company associated with delivering a live show. This should bring down the cost of touring.

Joe Atamian, Wasserman Music



Atamian, who represents road stalwarts such as Noah Kahan, the Lumineers, Sturgill Simpson, Black Pumas and Blackberry Smoke, prides himself on building a band from the grass roots—and he's worked with all of the above since their days in small clubs.

His current roster of up-and-coming acts includes Michael Marcagi, Briscoe, Hazlett and Willi Carlisle.

How do you relax away from the job?

I enjoy anything outdoors (fishing, camping, etc.).

Emma Banks, CAA



Banks became co-head of Global Touring at CAA in 2024 after having spent 18 years establishing the company's London office and developing its international business. The U.K.-based Banks represents a who's who of top talent, including Katy Perry, Muse, Arcade Fire, Red Hot Chili Peppers, Florence + the Machine, Kylie Minogue and Green Day. She began her career working with CAA colleague Mike Greek at booking agency Wasted Talent, which was renamed Helter Skelter in the late 1990s. Banks chairs the board of trustees for Nordoff and Robbins and was named Woman of the Year in 2007 at the U.K.'s Woman of the Year Awards for the Music Industry.

How do you relax away from the job?

I love to indulge my passion for horses. I grew up with them, and then about 10 years ago I bought my first racehorse. I now own a few racehorses and am also breeding them.

Alex Becket, CAA



Becket became CAA's first electronic music agent back in 2012, and since then has helped artists such as RÜFÜS DU SOL, Purple Disco Machine, Ben Böhmer, Queen Herby and G Jones reach new heights.

The University of Virginia graduate came to CAA in 2007.

Best show you saw this year?

Dead & Company at the Sphere.

Christian Bernhardt, UTA



Bernhardt attended law school in Hamburg, moved to the U.S. and started the Kork Agency, a talent company out of San Francisco. In 2008 his company was sold to the Agency Group, which was itself sold to UTA

in 2015.

You can go back in time and see any concert. Who would you see and when?

Frédéric Chopin, 1848, Edinburgh, Scotland.

You're made czar of the concert industry.

What's the first thing you'd change?

Get rid of ticketing fees.

Mike Betterton, Wasserman Music



Based in Nashville, Betterton gives Wasserman a high profile in the Music City community, thanks to a client list that includes stadium-filling superstar **Kenny Chesney** and **Old Dominion**. Betterton moved to Wasserman from **Paradigm** after the agencies joined forces in 2021.

Name a music figure you admire.

Shep Gordon is someone that I've looked up to for a long time. I was fortunate enough to meet him recently, and he exceeded my every expectation.

Anna Bowers, Wasserman Music



London-based Bowers helped bring **Chappell Roan** to Wasserman and works with her, as well as **Nothing but Thieves**, **Papa Roach** and **Deftones**. Prior to joining Wasserman, she held positions at **UTA** and **The Agency Group**.

What was the first concert you ever saw?

Papa Roach at the **Astoria** in 2001, and now I book them nearly 25 years later.

Mitch Blackman, IAG



Blackman began his career as a classically trained trumpet player at the **University of North Texas** before transitioning to the industry side. Today, he boasts a roster of 40-plus clients including **blackbear**, **Mary J. Blige**, **Musiq Soulchild**, **Kamasi Washington** and **Robert Glasper**.

Name a music figure you admire.

Quincy Jones. I respect and idolize the lasting impact he has had on the industry, bridging the gap between jazz and pop music while also helping out the Black community.

Sara Bollwinkel, Wasserman Music



Bollwinkel represents **Joji**, **Medium Build**, **Maude Latour**, **Dora Jar**, **Maddie Zahm** and others. Before joining Wasserman, she served as both an agent and booking and marketing coordinator at **Paradigm**.

Favorite festival you ever attended?

Austin City Limits coming out of the pandemic hit differently for a multitude of reasons. We were still wearing masks but there was a lot of hope, and it felt really refreshing to see our artists and industry out in the wild again.

Jon Briks, UTA



New York-based Briks, who serves in UTA's Festival Department, remains focused on the growing careers of his hip-hop and R&B roster, which includes **Denzel Curry**, **Flo Milli**, **Kenny Mason**, **Kevin Gates**, **Lucki**, **Masego**, **redveil**, **Sampha**, **Teezo Touchdown** and **Young Nudy**.

You can book any three acts to headline Coachella 2025. Who are you choosing?

Talking Heads, **Kendrick Lamar** and **Tame Impala**.

Adam Brill, Wasserman Music



As VP of Global Festivals, Brill oversees booking Wasserman's artists for festivals across North America. After launching his career at the **University of Iowa**, where he brought in such artists as **Bob Dylan** and **John Mayer**, he went on to work for **UTA** and **APA**, then landed

at **CAA** for a six-year stint.

What's the biggest challenge facing the live-music industry?

One of the biggest is oversaturation in the festival landscape. I believe more festivals taking a year off will create more demand and allow more headliners to become available.

Craig Bruck, IAG



Over his career, Bruck has worked with **Britney Spears**, **Lady Gaga**, **Run-D.M.C.**, **Bone Thugs-N-Harmony**, **The Sugarhill Gang**, **Melanie Martinez** and many others. He joined **Marsha Vlasic's** team at **AGI** in 2021 and works closely with her artists, including **Elvis Costello**, **Regina Spektor**, **Norah Jones** and **Band of Horses**.

You can go back in time and see any concert. Who would you see and when?

Led Zeppelin, 1973 at **MSG**.

Callender, Wasserman Music



Sporting a client list that includes such hip-hop and R&B heavyweights as Jack Harlow, Brent Faiyaz, FERG, PJ Morton and JPEGMAFIA, Callendar began his career in the late '00s promoting parties around New York. At the same time, he also built a management stable including then-obscure Harlem rapper A\$AP Rocky. Callender is active in Wasserman's student educational programs at HBCUs.

What's your favorite venue to see a concert?

The Apollo Theater in Harlem, USA.

What's the best piece of advice you've ever received?

"A man who has self-control is a MAN!" —Ebonie Ward

Kyle Carter, IAG



Carter, who began his career in 2006 at the age of 16 as a club promoter, currently represents a roster that includes Ne-Yo, Keyshia Cole, Key Glock, BigXthaPlug, 2 Chainz, Mario and Juicy J.

What's the biggest challenge facing the live-music industry?

The operational cost of touring and how quickly it's gone up since COVID.

Name a music figure you admire.

The late Young Dolph. No matter how big he got, he always made time for everyone around him. He was truly an amazing human being.

Alex Chaykin, IAG



Chaykin's diverse client list includes TYGA, CeeLo Green, Tyrese, Nora En Pure, Rich the Kid, En Vogue, Paul Oakenfold and Eric Benét.

What's the best piece of advice you've ever received?

"This business is all about relationships."
—Howie Klein

Cody Chapman, Wasserman Music



Chapman works with both the biggest names in EDM and some of its most cutting-edge acts, with a roster that includes Blond:ish, Chris Lake, DJ Snake, Swedish House Mafia and Zeds Dead. He came to Wasserman after a successful run as an independent promoter, booking and producing some of the first electronic tours through college towns in Eastern Canada in the mid-2000s. That gig that introduced him to Zeds Dead, who became his first management client.

You can go back in time and see any concert. Who would you see and when?

Grateful Dead, 11/11/73, third night of a three-night run at Winterland. I've listened to this show a thousand times. I'm good for a thousand more.

Mac Clark, CAA



A CAA agent since 2012, Clark has thrived at the intersection of pop, dance and hip-hop while booking stars such as Alesso, The Chainsmokers, Flo Rida, Kim Petras, Logic, Peso Pluma and Travis Barker, as well as entertainers and athletes such as Travis Kelce, Jenna Ortega and Ansel Elgort.

Name an act you foresee taking a big leap forward in 2025.

Anyma, without a doubt. Pushing the barriers of audio and visual capabilities the world over.

Scott Clayton, UTA



Legendary Nashville player Clayton—who had previously served in top positions at WME and CAA—joined UTA in 2021 to oversee a team of over 300 employees alongside Global Music Co-Heads Samantha Kirby Yoh and David Zedeck. Clayton has been instrumental in the company's global expansion with key new hires, major client signings and a collaborative approach to finding new opportunities for artists across multiple business verticals.

Name an act you foresee taking a big leap forward in 2025.

Megan Moroney.

Andy Cook, CAA



London-based Cook, who has been with CAA since 2006, has helped build a worldwide touring presence for artists including Noah Kahan, Gracie Abrams, Leon Bridges, Glass Animals and Declan McKenna.

Best show you saw this year?

Noah Kahan headlining Fenway Park. A moment in time...

Bobby Cory, CAA



Since joining the agency in 2006, Cory has worked closely with Harry Styles, Leon Bridges, Maggie Rogers, Clairo, Glass Animals, The Head and the Heart, Two Door Cinema Club, Ashe, Wyatt Flores and Warren Zeiders. He began his career as a marketing representative for Sony BMG.

Name an act you foresee taking a big leap forward in 2025.

Leon Bridges.

Christopher Dalston, CAA



As CAA's co-head of International Touring, Dalston has overseen the hiring of numerous international agents and the formation of CAA's London office. His own roster is loaded with stars, including AC/DC, Bon Jovi, Lionel Richie, Queen and Adam

Lambert, Sting, Kraftwerk and artists from Korean conglomerate SM Entertainment.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Rammstein, Oasis and Foo Fighters.

Jules de Lattre, UTA



A 15-year company veteran, the London-based de Lattre represents a diverse roster including Burna Boy, KAROL G, St. Vincent, Chance the Rapper and Christine and the Queens.

What's the best piece of advice you've ever received?

Neil Warnock once said to me that you only become a truly accomplished agent when you bear the loss of your biggest client. It took me some time to truly understand the strength that can be derived from setbacks.

Marc Dennis, CAA



As co-head of CAA's Nashville office, Dennis oversees music-related business for the agency with an emphasis on diversifying into film, television, books and theater. He's worked with acts such as Willie Nelson, Shania Twain, Little

Big Town and Kelsea Ballerini since joining CAA in 2005, following a 12-year run at William Morris Agency.

Name an act you foresee taking a big leap forward in 2025.

Wyatt Flores.

Marty Diamond, Wasserman Music



Managing Executive Diamond is one of Wasserman's most senior execs, with a client roster to prove it. Diamond handles such high-end names as Ed Sheeran, Coldplay, Lorde and Louis Tomlinson, as well as rising stars like Wet Leg and RAYE. Diamond founded his boutique agency, Little Big Man Booking, in 1994, following stints at Arista, PolyGram and Bill Graham Management and a run as talent buyer at The Ritz in NYC.

What's the best piece of advice you've ever received?

"Paths that cross will cross again." —Patti Smith

Lucy Dickins, WME



The first woman to oversee a major agency's music department, Dickins serves as the global head of Contemporary Music and Touring at WME, with a star-studded roster of clients including Adele (who recently completed a groundbreaking pop-up stadium residency in Munich), Olivia Rodrigo, Mumford & Sons, Bryan Ferry, SAULT, James Blake, Rex Orange County and René Rapp. In 2023, she received the Music Industry Trusts Award in London, becoming only the second agent to be so honored in the ceremony's 32-year history.

First concert you ever saw?

ABBA.

Name an act you foresee taking a big leap forward in 2025.

Benson Boone.

Darryl Eaton, CAA



A true CAA success story, Eaton started as a trainee in the company's mailroom in 1991 and in 2024 was named its co-head of Global Touring. The L.A.-based agent, who co-created the *Warped Tour* in 1995, works with such acts as *The Weeknd*, *Red Hot Chili Peppers*, *Kelly Clarkson*, *A\$AP Rocky*, *Enrique Iglesias*, *Miguel*, *Glass Animals* and *blink-182*.

Favorite festival you ever attended?

I love a good festival and there are quite a few. Recently I went to *Lollapalooza Sao Paulo*, and the audience was something I had never experienced before. The sheer joy of the fans is something I will never forget.

Jesse Fayne, Wasserman Music



Fayne has helped shape Wasserman's international festival portfolio while playing a pivotal role in the signing of such acts as *Deftones*, *Skepta* and *Central Cee*. Fayne booked more than 300 festivals internationally, confirming over \$35m of gross-guarantee festival bookings in 2023-24.

You can go back in time and see any concert. Who would you see and when?

Queen, Live Aid, 1985.

Ken Fermaglich, UTA



As a member of UTA's music leadership team, Fermaglich oversees the booking and touring for such artists as *Guns N' Roses*, *Paramore*, *Muse*, *Creed*, *Daughtry*, *Mammoth WVH*, *3 Doors Down*, *Bush* and many others. Fermaglich is largely credited with helping engineer GNR's stadium comeback tours, *Paramore's* return and the resurgence of *Creed*.

First concert you ever saw?

Billy Joel, Madison Square Garden, June 1980.

What's the biggest challenge facing the live-music industry?

The rising costs of vendors: trucks, buses, sound, lights and video.

John Folk, WME



Folk began his career at *Buddy Lee Attractions* in Nashville. In 2009, he left BLA to open *Red 11 Music*, which became one of the strongest boutique agencies in the Americana/alt-country space. In April 2023, *Red 11 Music* was acquired by WME, where Folk is leading the *American Roots* division. His clients include *Turnpike Troubadours*, *Shooter Jennings*, *Muscadine Bloodline*, *Cross Canadian Ragweed*, *American Aquarium* and *Lukas Nelson*.

First concert you ever saw?

George Strait, Houston Livestock Show and Rodeo.

Jeff Frasco, CAA



This longtime L.A.-based agent has consistently worked with some of the biggest names in pop and rock, and his current roster is highlighted by *Stevie Nicks*, *Journey*, *Annie Lennox*, *Carrie Underwood*, *Lenny Kravitz*, *Robbie Williams* and *Declan McKenna*. Frasco also represents music-driven TV shows such as *American Idol* and *So You Think You Can Dance*.

What's your favorite concert venue?

The Orpheum Theatre, Los Angeles.

Robby Fraser, WME



Fraser worked his way up from the WME mailroom to become a senior partner, spearheading the agency's Alternative/Indie Rock department and representing clients including *Queens of the Stone Age*, *Arctic Monkeys*, *Jack White*, *Weezer*, *Kings of Leon*, *Wallows*, *Ben Harper*, *The Flaming Lips* and *Pulp*.

First concert you ever saw?

Fear at the Whisky a Go Go, 1981.

Name a music figure you admire.

Rick Rubin, because he managed to make billions in a T-shirt and flip-flops.

Kevin French, CAA



The New York-based French founded his own **Bigshot Touring Artists** agency in 2001, whereupon he helped nascent artists such as **The Decemberists** become touring juggernauts. He joined Paradigm in 2009 before coming aboard CAA a decade later. There, he works with rock acts such as **Tame Impala**, **the National**, **Pixies**, **Modest Mouse** and **boygenius**, which jumped from theaters to arenas on their 2023 tour.

Favorite festival you've ever attended?

Bonnaroo, 2013. The National played right before Tom Petty closed out the night in the pouring rain. Tame Impala played too. It was perfect.

Mike G, UTA



Manager-turned-agent Mike G works with a wide variety of established hip-hop superstars and emerging talent, including **Lil Wayne**, **The Kid LAROI**, **Akon**, **Cardi B**, **Rauw Alejandro**, **Burna Boy**, **Busta Rhymes**, **Young Thug** and **Zayn Malik**.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Lil Wayne, Cardi B and Justin Bieber.

Matt Galle, CAA



NYC-based Galle started his own indie record label (**Photo Finish Records**) and co-founded a music festival (**Bamboozle**) long before his 2021 arrival at CAA, where his roster features everyone from **Janet Jackson**, **T-Pain** and **Wu-Tang Clan** to **Shawn Mendes**, **My Chemical Romance** and **Nelly Furtado**.

What's your favorite concert venue?

Fenway Park.

Becky Gardenhire, WME



Based in Nashville, Gardenhire represents **Trisha Yearwood**, **Reba McEntire**, **Jordan Davis**, **Sara Evans**, **Breland**, **Ingrid Andress** and a host of other top country acts.

Name a music figure you admire.

Dolly Parton. She's a class act all around.

Robert Gibbs, UTA



Hip-hop/R&B power player Gibbs, along with Atlanta Co-Heads **Rich Paul**, **Arthur Lewis** and **Steve Cohen**, has been instrumental in growing UTA's presence in music, sports, film, art, TV and more. With superstar clients like **J. Cole** and **Chris Brown**, Gibbs has been able to expand his roster to include such talent as **Ari Lennox**, **Bas**, **JID**, **Lute**, **Mike Dimes**, **Omen** and **PartyNextDoor**.

You can go back in time and see any concert. Who would you see and when?

1999 Hard Knock Life tour: **JAY-Z**, **DMX**, **Method Man** and **Redman**.

What's the biggest challenge facing the live-music industry?

The lack of artist development.

Kevin Gimble, UTA



A leader in the electronic-dance-music world, Gimble represents some of the most influential and popular artists in the field, including **deadmau5**, **Kaskade**, **Pendulum**, **Knife Party**, **Nicky Romero** and **Ganja White Night**. As co-head of the EMD department with **Steve Gordon**, Gimble played a key role in booking **deadmau5** and **Kaskade** to host drive-in shows across North America during the pandemic.

You can go back in time and see any concert. Who would you see and when?

Joy Division at The Factory in Manchester, 1980.

Henry Glascock, WME



Glascock, who joined WME in 2010 following time at the **360 Artist Agency**, represents country and roots artists including **Parker McCollum**, **Randy Rogers Band**, **Flatland Cavalry**, **Josh Abbott Band** and more.

How do you relax away from the job?

I'm most at peace when I'm fishing on a small mountain lake. I also love playing banjola.

Tony Goldring, WME



Goldring, a 24-year-veteran of WME, oversees the agency's International department and primarily focuses on overseas tours. His roster includes **Rihanna**, **Shakira**, **Justin Timberlake**, **Ms. Lauryn Hill**, **Janelle Monae** and **Duran Duran**.

You can go back in time and see any concert. Who would you see, and when?

The Clash at the Lyceum, 1981.

How do you relax away from the job?

Tequila.

Steve Gordon, UTA



Gordon is a pivotal figure in the growth of electronic music around the world. He and partner Kevin Gimble orchestrated the 2018 sale of their Circle Talent to UTA, successfully integrating their agency into UTA's fold. Gordon's clients include Excision, ILLENIUM, Boris Brejcha, Dirty Heads, Timmy Trumpet, Mathame, Deorro and Afrojack. With Excision, he co-created the Lost Lands festival, now North America's largest-grossing three-day artist-owned festival.

Name a mistake you've made in the biz, and what you learned from it.

I burned some bridges very early on in my career, which I had to go back and repay. To this day I live by the following quote: "Never burn a bridge, because you never know when you may need to walk back over it."

Mike Greek, CAA



The co-head of CAA's London office, which he established with Emma Banks in 2006, Greek oversees a roster that includes Harry Styles, Niall Horan, HAIM, One Republic, Sam Smith, Tate McRae, the Script, Thirty Seconds to Mars, Sigur Ros, Westlife, Zara Larsson and Paloma Faith. Greek began booking and promoting events as a college student at De Montford University, leading to an early-'90s agency job at Wasted Talent. That company was later renamed Helter Skelter, with Greek serving as director.

What's the best piece of advice you've ever received?

"If you don't buy a ticket, you don't win the raffle."

Brian Greenbaum, CAA



Overseeing a roster loaded with hall-of-famers such as Bob Dylan, James Taylor, Willie Nelson, Bonnie Raitt and Paul Simon, Greenbaum has been with CAA since 1996. He also represents alternative-rock titans such as the Pixies, Americana and roots stars Susan Tedeschi, T Bone Burnett, Allison Russell and Ryan Bingham and next-big-things Lizzy McAlpine and Troye Sivan.

Name an act you foresee taking a big leap forward in 2025.

Charley Crockett. His touring has been steady for the last few years, and he's selling out all his shows in 2024.

Michael Greisch, Wasserman Music



Greisch works with some of rock's sturdiest road warriors, including the Dave Matthews Band and Phish (as well as many of that band's spinoffs). He also works with singer-songwriters Ray LaMontagne and Jason Mraz, as well as up-and-coming artists Briscoe and Kiely Connell.

Best show you saw this year?

Phish at the Sphere. A sui generis band exploring the limits of a venue ahead of its time.

What will be the eventual outcome of the DOJ's lawsuit against Live Nation/Ticketmaster?

I think the only substantive outcome may be a shift to non-exclusive ticketing contracts with venues, and even that is unlikely.

Alex Hardee, Wasserman Music



Hardee has guided Wasserman to three wins for Best Agency at the U.K. Festival Awards. Representing acts including Lewis Capaldi, Bastille, Sia, Liam Gallagher, Grace Jones and Rag'n'Bone Man, Hardee co-founded Coda Agency in 2002, a concern that was bought by Paradigm prior to that company's melding with Wasserman.

What's the best piece of advice you've ever received?

Twenty years ago, when I lost the biggest act on my roster, legendary agent John Giddings rang me to commiserate and said, "If you want loyalty in this business, get a dog." So I bought a dog, and he ran away as well.

Ryan Harlacher, CAA



A 15-year CAA veteran, the L.A.-based Harlacher has excelled in the hard-rock space with clients such as Alice in Chains, Avenged Sevenfold, Bad Omens, Breaking Benjamin, Chevelle, Evanescence, Good Charlotte, Korn, Slipknot, Staind, Three Days Grace and the Misfits.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Slipknot, Korn and Avenged Sevenfold.

Jeffrey Hasson, UTA



Hasson got his start at Monterey Peninsula Artists in 2005 before moving over to Paradigm and then eventually UTA. The co-head of the agency's Nashville office represents a wide range of clients, including Young the Giant, Tori Kelly, Tyler Hubbard, Jamey Johnson, Oliver Anthony, Jessie Murph, Forrest Frank, BoyWithUke, COIN, Dayglow, Dashboard Confessional, The Pretty Reckless, Alana Springsteen and Brittney Spencer.

You're made czar of the concert industry. What's the first thing you'd change?

Ban "reply all" emails for unnecessary items.

Mike Hayes, IAG



Hayes spent 17 years at ICM before moving to APA/IAG as SVP of Global Music. Hayes currently represents artists including The Go-Go's, Belinda Carlisle, Ryan Adams, L7, Matt Maltese, David Duchovny, iDKHOW, The Dandy Warhols, Sky Ferreira, Jeff Goldblum & the Mildred Snitzer Orchestra, Gerry Cinnamon, Kneecap, Blossoms and The Mary Wallopers.

Best show you saw this year?

Billy Joel's 145th show at Madison Square Garden. Nothing has come close.

How do you relax away from the job?

The job is how I relax. I have three small kids at home!

Justin Hirschman, IAG



Hirschman has been developing, booking and watching rock bands at QBQ, AGI and now IAG for almost 30 years. He is currently planning treks for Volbeat, Alan Parsons, Marilyn Manson and Jinjer, among others.

First concert you ever saw?

KISS in 1977 at Buffalo War Memorial. I was five and somehow my mother found the money to take me. It was mind-blowing.

Gayle Holcomb, WME



Holcomb's roster includes acts such as the B-52's, Josh Groban, Barry Manilow, Alanis Morissette, Christina Perri and Rick Springfield. Holcomb joined the William Morris Agency in 1984 as a secretary in the Nashville office and transitioned to WME following the agency's merger with Endeavor in 2009.

Name an act you foresee taking a big leap forward in 2025.

Xavi.

Jeremy Holgersen, IAG



Over the course of his career, Holgersen has worked with artists ranging from Joan Jett & the Blackhearts and Bad Brains to Ms. Lauryn Hill and The Fugees. He currently represents Action Bronson, The Libertines, Protoje, Cypress Hill, Kes, Lila Ike, Libianca, Dilated Peoples, Apocalyptica, Suicidal Tendencies, At the Gates, GZA and more.

First concert you ever saw?

Judas Priest at Madison Square Garden. The fans ripped the seats out of the chairs and people were lighting off fireworks inside. I need to go to more concerts.

How do you relax away from the job?

Hang out with my dog. He gets me.

Sam Hunt, Wasserman Music



Hunt, a Bay Area native, came to Wasserman via Chicago, where he gained a foothold at influential indie label Thrill Jockey and the Empty Bottle club before joining The Windish Agency in 2004. At Wasserman, Hunt's client list includes Diplo, Flying Lotus, Jamie xx, Animal Collective, Run the Jewels, Big Boi, 100 gecs and Major Lazer.

You can go back in time and see any concert.

Who would you see and when?

Nirvana, New Year's Eve 1993 at the Oakland Coliseum Arena.

You're made czar of the concert industry. What's the first thing you'd change?

5pm doors; 6pm show; 7pm curfew.

Carly James, CAA



James has long tapped the pulse of diverse and exciting new sounds, as evidenced by a roster featuring girl in red, The Last Dinner Party, IDLES, Fontaines D.C. and The Linda Lindas, among others. Prior to joining CAA in 2021, the New York-based

James got her start in the business as a touring crew member before working at The Agency Group and Paradigm.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Roxy Music, Kate Bush and The Cure.

Josh Javor, WME



Partner and co-head of the agency's London office, Javor oversees a roster that includes Coldplay, Eminem, Queens of the Stone Age, Phoebe Bridgers, Modest Mouse and Snow Patrol.

First concert you ever saw?

Bon Jovi/Van Halen/Ugly Kid Joe/Thunder, Wembley Stadium, 1995.

Name a music figure you admire.

The late Steve Strange, greatest agent ever.

Meredith Jones Long, CAA



The Nashville-based Jones Long has been with CAA since 2007 and was promoted to agent five years later. She books the greater Mountain State region for the agency's country, classic-rock and Americana rosters, which has led to lengthy working relationships with Little Big

Town, Maren Morris, Whiskey Myers, Lori McKenna and Hailey Whitters.

Best show you saw this year?

Post Malone's country covers set at Stagecoach.

Chris Jordan, UTA



Specializing in music festivals, Jordan represents key clients including DJ Khaled, Cardi B, Common, Latto and Offset. In the past year, Jordan has expanded UTA's roster by signing such artists as Sabrina Claudio, Warren G and Kaliiii.

You can go back in time and see any concert. Who would you see and when?

A Michael Jackson stadium show in the early '90s.

Maxim Karlik, UTA



Karlik straddles the music, film and TV worlds, focusing on getting UTA clients' music placed in visual media, music-driven content and on-camera opportunities. Some of his notable clients include Lil Nas X, Chance the Rapper, James Blake, The Kid LAROI, Jonas Brothers, Bret

McKenzie, Savan Kotecha, Laura Karpman and Recording Academy CEO and music producer Harvey Mason Jr.

You can go back in time and see any concert. Who would you see and when?

The Beatles on the Apple Corps rooftop, January 1969.

Best show you saw this year?

Hard to choose between Hozier, Chris Stapleton and Noah Kahan—all at the Hollywood Bowl.

Lenore Kinder, Wasserman Music



The Nashville-based Kinder reps Music City artists such as Tanya Tucker and Wynonna Judd, as well as performers across multiple genres, including Sarah Jarosz, Joy Oladokun, Weyes Blood and The War and Treaty.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Fred Again.., Spice Girls and Billie Eilish.

Name a music figure you admire.

Charli xcx. She made politics fun again.

Carole Kinzel, CAA



A 33-year veteran of CAA, Kinzel has built longstanding working relationships with revered U.K. acts such as The Cure, Radiohead, New Order and Tears for Fears, as well as Dua Lipa, Lana Del Rey, Gracie Abrams and Dermot Kennedy.

Name an act you foresee taking a big leap forward in 2025.

Gracie Abrams. She definitely has the potential to move up worldwide in 2025-26. She is a star in the making.

Samantha Kirby Yoh, UTA



Co-Head of Global Music Kirby Yoh joined UTA four years ago. Alongside David Zedeck and Scott Clayton, she has built a team that can rival any within the highly competitive agency world. Her roster includes Arca, Björk, d4vd, David Byrne, FKA twigs, Florence + the Machine, James Blake, LCD Soundsystem, Lil Nas X, M.I.A., Nia Archives, Rosalía, Sampha, Shygirl, Soulwax, Spoon and St. Vincent. She is a founder and board member of She Is the Music, a nonprofit focused on increasing the number of women working in the music industry, and co-founder of Noise for Now, which connects performers to organizations fighting for reproductive rights.

Best show you saw this year?

Cereemonia Festival in Mexico City. The enthusiasm and warmth of the crowd amplified the brilliant performances by many, including LCD Soundsystem, Yves Tumor, Arca and Sampha.

What's your favorite concert venue?

Knockdown Center in Queens and Red Rocks in Colorado.

Jeff Krones, CAA



and Warren Zeiders.

A co-head of CAA's Nashville office and a 20-year veteran of the agency, Krones has played a crucial role in the development of artists such as Twenty One Pilots, NF, Dan + Shay, Needtobreathe, Brett Young, Ben Rector, Hailey Whitters, Judah & the Lion

What's your favorite concert venue?

There's something about the BankNH Pavilion in Gilford, New Hampshire. The way they treat the artists and the road crew is on another level.

Adam Kornfeld, IAG



Def Leppard, Poison, Tesla and digital phenoms The Try Guys, among others.

In 1986, Kornfeld followed Dennis Arfa to the newly formed QBQ Entertainment, working with Billy Joel, The Beach Boys and Rodney Dangerfield. Today, at IAG, Kornfeld helps oversee a coveted roster of over 500 artists and works directly with Metallica,

First concert you ever saw.

Within one week in 1974, I saw Buddy Rich at the Felt Forum and Deep Purple at MSG.

What's the biggest challenge facing the live-music industry?

It's a toss-up between rising touring costs and continually improving the fan experience.

Chad Kudelka, CAA



What's your favorite concert venue?

As a University of Texas alum I am probably biased, but the staff/team at Moody Center in Austin and the experience that venue creates is pretty incredible.

While splitting time between Austin and Nashville, Kudelka boasts an eclectic, country-leaning roster featuring Cody Johnson, Koe Wetzell, Kolby Cooper, Pecos & the Rooftops, Randall King, Ray Wylie Hubbard, Ty Myers and Wade Bowen.

Steph LaFera, WME



Landry, Steve Aoki, Martin Garrix, Sofi Tukker, CamelPhat, Chase & Status, LP Giobbi and TOKiMONSTA.

The global head of Electronic Music at WME, LaFera helped usher in the North American dance-music boom of the early 2000s as manager for Kaskade. In her current role, LaFera oversees WME's electronic roster, which includes Peggy Gou, Black Coffee, Solomun, Michael Bibi, Sara

First concert you ever saw?

The Lemonheads and Gene Loves Jezebel at a 99X show at Stone Mountain Park, Atlanta.

Belinda Law, UTA



Aussie Law, who is based in the U.K., is part of UTA's Electronic Music Artist and Touring division, representing top draws such as Diplo and Major Lazer. Law's knowledge of the Australasian marketplace has helped in expanding her clients' footprint around the world. Next up: the Middle East.

First concert you ever saw?

Kylie Minogue at a regional amphitheater in Australia, late '80s.

Joey Lee, WME



The Red Clay Strays.

Lee, co-head and partner at WME Nashville, works with some of country music's brightest stars, including Miranda Lambert, Garth Brooks, Thomas Rhett, Alan Jackson, Jon Pardi, Priscilla Block and Brantley Gilbert. He is a former board member of the Country Music Association and the Academy of Country Music.

Name an act you foresee taking a big leap forward in 2025.

The Red Clay Strays.

How do you relax away from the job?

I don't.

Jonathan Levine, Wasserman Music



Led Zeppelin at Chicago Stadium.

Levine, who serves as co-director of the agency's Nashville office, oversees a roster that includes Sturgill Simpson, Margo Price, Tyler Childers, Mickey Guyton, Lee Ann Womack and Brandy Clark, as well as Bobby Weir, Phil Lesh and Mickey Hart. Levine also reps the estate of Johnny Cash and, for select bookings, George Strait and Blake Shelton.

What was the first concert you ever saw?

Led Zeppelin at Chicago Stadium.

David Levy, WME



A partner at Endeavor and senior member of the WME music team, Levy reps clients such as AIR, Björk, Calvin Harris, Dua Lipa, LCD Soundsystem and Willow. He was a founding member of the WME music office in London and played an integral role in creating WME's electronic division.

You can go back in time and see any concert. Who would you see and when?

Bob Marley at the Rainbow, London, 1977.

Name an act you foresee taking a big leap forward in 2025.

Black Coffee, who will be in more arenas next year.

Keith Levy, Wasserman Music



Nashville-based Levy has curated a roster that includes some of Music City's fastest-rising acts, including Tyler Childers. He's worked with Childers for seven years, a span that's seen the Kentucky-bred maverick rise from playing small clubs to selling out amphitheaters and stadiums on a 2024 tour that's already grossed upwards of \$42m. Levy's reach extends past Music Row to include such acts as Blackberry Smoke, Vance Joy and Bobby Weir.

First concert you ever saw?

Tibetan Freedom Festival at RFK Stadium in D.C., 1998. Pearl Jam closing the festival and giving up their encore to the Red Hot Chili Peppers with a recently returning John Frusciante was a highlight.

Jbeau Lewis, UTA



Rising star Lewis continues to dominate in the highly competitive Latin music world, representing such top-drawing clients as Bad Bunny, KAROL G and Carin León. Lewis, however, is no one-trick pony. His roster has diversified to include Muse, Tyler Hubbard, Jason Derulo, Bebe Rexha, Milky Chance and Empire of the Sun. Before landing at UTA in 2014, Lewis spent 11 years at CAA.

Name an act you foresee taking a big leap forward in 2025.

The Marías.

Rob Light, CAA



Light headed CAA's music department from 1998 until earlier this year, when he began a new role as managing director. During that time, he advanced the careers of superstar and fledgling clients alike, including Stevie Wonder, Beyoncé, Harry Styles, Dua Lipa, Ariana Grande, Bon Jovi, Red Hot Chili Peppers and Bruce Springsteen, and became renowned for his innovative approach to dealmaking, trusted relationships with artists and ability to adjust to changes in the marketplace. The Syracuse University alumnus serves on the boards of the Rock & Roll Hall of Fame, City of Hope and MusiCares.

Best show you saw this year?

It was a summer of great live music, so there is never one best show, but my highlights were Springsteen at Wembley Stadium; Green Day at Wembley; Dua Lipa at Glastonbury; Zac Brown at Texas Stadium; Shania Twain at Glastonbury; Niall Horan in Denver; AC/DC in London; Bon Jovi at MusiCares; Tim McGraw at United Center, Chicago; Justin Timberlake at the Wiltern (with NSYNC)... There is nothing better than live music!

Rudy Lopez Negrete, CAA



Lopez Negrete leads branding partnerships for CAA's Latin-music clients, including RBD, Enrique Iglesias, Ricky Martin, Peso Pluma, Jennifer Lopez, Becky G, Anthony Ramos, Grupo Firme and Miguel. He also oversees the agency's Latino group, which generates new opportunities for clients such as actor Eugenio Derbez and soccer superstar Rafael Márquez.

Best show you saw this year?

A tie between Peso Pluma at Coachella and Feid at the close of his U.S. tour at Hard Rock Stadium.

Brian Manning, CAA



Manning serves as co-head of the agency's Nashville office, where he works with acts such as Maroon 5, Niall Horan, Tate McRae, Meghan Trainor, 5 Seconds of Summer, Demi Lovato, Nickelback, New Kids on the Block, Pentatonix and Julia Michaels.

What's the best piece of advice you've ever received?

I cannot recall where I first heard it, but I have since adopted it as credo: "Assumption is the mother of all failures."

Scott Mantell, UTA



Mantell, who spent nearly 20 years at ICM, works closely with Chris Brown, J. Cole, Cardi B, Akon, Russ, the Driver Era, Jon Bellion, Cyndi Lauper and more.

You're made czar of the concert industry. What's the first thing you'd change?

Make cell phones illegal at shows. Put your phone away! Live life in the moment!

Trey Many, Wasserman Music



Many represents an impressive array of alternative and rock talent, including Beach House, Lord Huron, Death Cab for Cutie, Fleet Foxes, the Postal Service and Spiritualized. Prior to joining Wasserman, Many forged a long career as a musician, drumming for bands like Starflyer 59 and Pedro the Lion—who

later became his first management client.

You can go back in time and see any concert. Who would you see and when?

Either David Bowie on the Serious Moonlight Tour at Joe Louis Arena in Detroit, July 1983 (Google the setlist—it's nuts) or the last Velvet Underground show on Aug. 23, 1970, at Max's Kansas City.

How do you relax away from the job?

I buy guitar pedals that I absolutely do not need and make ambient loops and drones that will never be recorded or played for another human being.

Rob Markus, WME



Markus is a WME partner who helped build the agency's highly successful Latin group and primarily focuses on international deals. His clients include Depeche Mode, J Balvin, Will Smith, Avenged Sevenfold, Kygo, Will Smith and Toto.

Name an act you foresee taking a big leap forward in 2025.

Paulo Londra from Argentina—the next Latin superstar.

Summer Marshall, CAA



The London-based 16-year CAA veteran has had a strong hand in the touring success of Sam Smith, Jorja Smith, Tems, Ava Max, Maisie Peters, Shaboozey and Portugal. The Man, having fueled her passion with childhood trips to Glastonbury and by running club nights early in her career.

What's your favorite concert venue?

Royal Albert Hall.

Corrie Martin, Wasserman Music



Martin works closely with a number of top rock acts, notably Imagine Dragons, Deftones, Papa Roach, Sublime and Yellowcard. She is a supporter and partner for independent music festivals including Riot Fest and LoveLoud, Dan Reynolds' foundation and festival

supporting LGBTQ+ youth.

What's the biggest challenge facing the live-music industry?

Climate change.

Jared Martin, CAA



A 17-year CAA veteran and an agent since 2013, Martin works with some of the most established and influential names in rock, including 311, Alice Cooper, Alice in Chains, Counting Crows, Danzig, Deftones, Iron Maiden, Rob Zombie, Black Crowes, The

Misfits, Rage Against the Machine's Tom Morello and The Offspring.

Best show you saw this year?

The Original Misfits headlining the No Values Festival in Pomona, California. I grew up going to shows in the Southern California punk scene. To have a client headline a celebration of punk rock old and new, in my hometown, was a special moment for me.

John Marx, WME



Marx, a WME partner who joined William Morris from Headquarters Talent Agency in 1987, has helped guide the live careers of such major stars as Bobby Brown, Sheryl Crow, Peter Dinklage, Mariah Carey, the Weeknd, Bruno Mars and Olivia Rodrigo.

You can go back in time and see any concert. Who would you see when?

The Beatles at the Hollywood Bowl, with a decent sound system.

How do you relax away from the job?

My weekly routine includes Pilates, tennis, functional training and riding both my Peloton and motorcycles. For 17 years, surfing was also part of my routine (I picked it up at 50). However, a high-speed crash on the slopes eventually put an end to my surfing endeavors. That said, I still ski every season.

Maria May, CAA



With nearly 30 years spent representing top names in electronic music, the London-based May has worked with David Guetta, The Chainsmokers, Purple Disco Machine, Roisin Murphy, Robin Schulz, Lee Burridge and Black Eyed Peas since joining CAA in 2012. May is on the board of both Beatport and Lady of the House, the latter a female-led collective amplifying the contributions of women to the dance-music industry.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Fleetwood Mac, David Guetta, Daft Punk.

What's the best piece of advice you've ever received?

My lovely dad quoting Winston Churchill: "Success is not final; failure is not fatal: It is the courage to continue that counts."

Duffy McSwiggin, Wasserman Music



New York-based McSwiggin, who reps such acts as Brandi Carlile, Guster, Lake Street Dive, Mike Gordon and SOJA, was a driving force behind Joni Mitchell and Carlile's historic teaming at The Gorge in June of 2023.

What was the first concert you ever saw?

Bad Brains at Bogart's in Cincinnati, 1991.

Name a music figure you admire.

Chip Hooper, former head of Paradigm. He was the best mentor anyone could have ever hoped for. We miss him very much.

Kevin Meads, WME



Meads, a partner in WME's Nashville office and an 18-year veteran of the company, works with top country acts including Brooks & Dunn, Cole Swindell, Jon Pardi, Chris Lane and Priscilla Block.

Name a music figure you admire.

Constance Schwartz-Morini, CEO of SMAC Entertainment. She is one of the most creative, talented and driven people I've had the privilege to work with.

Matt Meyer, UTA



Meyer, known for working closely with UTA's brand partnerships, film and TV divisions, has spearheaded campaigns for his clients including Halsey, MGK, Christina Aguilera, HAIM, Tinashe and Lil Dicky.

You can book any three acts to headline Coachella in 2025. Who are you choosing?

Daft Punk, Oasis and Rihanna.

What's your favorite concert venue?

The Fonda Theatre. It's a rite of passage for the next generation of headliners.

Matthew Morgan, UTA



Morgan, the co-head of UTA's Nashville office, played an instrumental role in Grammy winner Lizzo's career by introducing her to her producer and label, then creating a touring strategy that took her from clubs to arenas. Morgan previously spent 13 years at CAA, four years at WME and two years at CMT.

Favorite festival you ever attended?

Bonnaroo 2004, with Dave Matthews Band, Kings of Leon, My Morning Jacket, Damien Rice, Rachael Yamagata and Guster.

What's your favorite concert venue?

The Ryman.

Mike Mori, CAA



The New York-based Mori represents artists such as The 1975, Beabadoobee and Cigarettes After Sex, who have consistently grown their touring businesses in recent years. Prior to joining CAA in 2020, Mori worked at The Agency Group and The Windish Agency.

Favorite festival you ever attended?

Coachella 2012: Arctic Monkeys, Mazzy Star, Frank Ocean, Radiohead, Dr. Dre/Snoop Dogg/Eminem... What more could you ask for?

Curt Motley, UTA



Nashville-based Motley represents country music clients Toby Keith, Jamey Johnson, Sawyer Brown, Colt Ford and more than a dozen others. Prior to joining UTA, Motley served as co-head of Paradigm's Nashville office.

What's one thing that can be done to keep concerts affordable?

Fans aren't that concerned with the ticket price for an act that they really want to see. They just want to have a fair shot at getting as good a seat as possible. My only real complaint is \$18 beer.

Don Muller, WME



Muller's current roster includes modern-rock stalwarts the Foo Fighters, Weezer and Pearl Jam, but history will best remember him for being one of the co-founders of the groundbreaking alternative-rock traveling festival Lollapalooza.

You can go back in time and see any concert. Who would you see, and when?

George Jones and Tammy Wynette in 1967.

Austin Mullins, WME



A University of Montana graduate and a partner in WME's Nashville office, Mullins works with clients including Lainey Wilson, Jackson Dean, Ray Fulcher, Spencer Crandall and Colby Acuff.

Name a music figure you admire.

Ron Baird, who started CAA's Nashville office in 1991 out of his garage. My favorite words of wisdom from him will always be "Chase the career, not the money."

Darin Murphy, CAA



Murphy co-heads CAA's Nashville office while repping Music City heavyweights such as Sam Hunt, the Chicks, Little Big Town, Maren Morris, Dan + Shay, Keith Urban and Darius Rucker/Hootie and the Blowfish.

Best show you saw this year?

U2 at Sphere.

Brett Murrphy, WME



Head of Asia Pacific for WME and based in the company's Sydney office, Murrphy counts Dua Lipa, Lana Del Rey, Jack White, Lewis Capaldi, Crowded House and Teddy Swims among his clients.

First concert you ever saw?

The Lemonheads, The Playroom, the Gold Coast, Queensland, 1991.

Name a music figure you admire.

Roger Davies. He's the greatest music executive ever.

Keith Naisbitt, IAG



Naisbitt is a veteran of the live-music industry in England, having worked for Miles Copeland's Talent Bank Agency, Wasted Talent, the Triad Agency, ICM and The Agency Group. At APA/IAG, he has helped develop and re-establish the touring careers of 50 Cent, Mary J.

Blige, Dream Theater and Kansas.

First concert you ever saw?

Penetration with Punishment of Luxury and Neon at Newcastle City Hall, December 18, 1978.

You're made czar of the concert industry. What's the first thing you'd change?

I would cap the charges ticket companies inflict on the public and the artist to 10%. We regularly see charges in the 30% range that disappear into corporate entities.

Jackie Nalpant, Wasserman Music



This Long Island native serves as EVP and co-head of Wasserman's Nashville office, steering a client roster that includes Chappell Roan, Cigarettes After Sex, Tash Sultana, Sylvan Esso, Cold War Kids, Nickel Creek and Dr. Dog.

First concert you ever saw?

U2 at Malibu Night Club on Long Island, 1981.

You're made czar of the concert industry. What's the first thing you'd change?

I would make the reselling of concert tickets illegal.

Kevin Neal, WME



Neal was raised in the music business as the son of legendary agent and manager **Bob Neal**. He joined **The Neal Agency** in 1981 and worked with his father before joining **Buddy Lee Attractions** from 1983 to 1985 and returning in 1988. At Buddy Lee, where he served as president beginning in 2009, he signed **Jason Aldean**, who remains a client. In 2015 he signed a young country singer named **Morgan Wallen**; Kevin's son, **Austin Neal**, now books and manages Wallen.

You can go back in time and see any concert. Who would you see and when?

Elvis Presley—since my father was his first manager—circa the *Aloha From Hawaii* special in Honolulu, 1973.

Robert Norman, CAA



Since 1999, the L.A.-based Norman has headed the Corporate and Private Event Booking at CAA, where he oversees between 800-1,000 bookings per year. He also represents such legendary acts as **John Fogerty** and **Diana Ross**.

What's the best piece of advice you've ever received?

"Be the person who says yes a lot more than no." —My dad

Shirin Nury, CAA



Nury represents rising stars **Gracie Abrams**, **Tate McRae**, **Charli xcx**, **Ava Max** and **Maisie Peters**, dovetailing with her long-standing work to support the next generation of women in music. Nury is a mentor with **Next Gem Femme** and **Unlock Her Potential**, and a member of **City of Hope's**

Future Hope committee.

What's your favorite concert venue?

The Greek Theatre in L.A., hands down. Selling out the Greek has always been and will always be a rite of passage for artists on the road to arenas.

Ron Opaleski, WME



Opaleski, a 20-year-vet of WMA/WME, represents **Zach Bryan**, **Greta Van Fleet**, **Måneskin**, **Shinedown**, **AJR**, **Incubus** and many more top artists.

How do you relax away from the job?

Spending time with my family and breathing the air of baseball.

Greg Oswald, WME



Oswald's client roster includes **Randy Houser**, **Lynyrd Skynyrd**, **Pat Green**, **38 Special**, **Hank Williams Jr.** and **Gretchen Wilson**. He is a member of the **Country Music Association**, the **Academy of Country Music** and the **Songwriters Hall of Fame**.

You can go back in time and see any concert. Who would you see and when?

Hank Williams on *Louisiana Hayride*, 1948.

Cheryl Paglierani, CAA



Back at CAA after a decade at UTA, where she served as partner, Paglierani has worked with **Post Malone** since the earliest days of his career and has guided his rise to arena and festival headliner. The L.A.-based agent also represents **21 Savage**, **Dominic Fike**, **Jessie Murph** and **SAINT JHN**.

How do you relax away from the job?

A little meditation and lots of wine!

Peter Pappalardo, IAG



Pappalardo's love of working in live music started when he served as head of the concert committee at **Drew University**, where he produced shows for **Bob Dylan**, **Blues Traveler** and **Jewel**. At **AGI**, he quickly rose to agent, spending the next 25-plus years working with **Mötley Crüe**, **50 Cent**, **Pantera**, **Five Finger Death Punch**, **Disturbed**, **Daryl Hall**, **Andrew Dice Clay** and **Kidz Bop**, among others. Last year, with the formation of **IAG**, Pappalardo was tasked with heading up the **Global Touring** division.

First concert you ever saw?

GTR, the supergroup featuring **Steve Howe** and **Steve Hackett**, at the **Beacon Theater**. What makes this even more special is that I've had the privilege of representing **Steve Howe** and **Yes** for the last 25 years.

Jenna Park Adler, CAA



The co-head of CAA's **Global Hip-Hop/R&B Touring** department, Adler reps artists such as **Jennifer Lopez**, **Charli XCX**, **Doja Cat**, **Shaboozey** and **Mark Ronson** as well as veterans such as **Green Day**, **Shania Twain** and **Yeah Yeah Yeahs**.

What's the best piece of advice you've ever received?

"Perfect the art of listening." —**Rob Light**

Ryan Penty, Wasserman Music



Penty represents some of the U.K.'s top names, including Lewis Capaldi, Sam Ryder and Suki Waterhouse, with overseas clientele that includes AJR and K-pop phenoms The Rose and B.I. Prior to linking with Wasserman, Penty worked in management with Sounds

Unique Entertainment.

Name an act you foresee taking a big leap forward in 2025.

2025 will be the year of Suki Waterhouse!

Ferry Rais-Shaghghi, CAA



Rais-Shaghghi began promoting dance shows in Canada before moving to Los Angeles in 2013 for his first agency job at APA. Since 2019, he's been at CAA, where his roster includes Afterlife, Anyma, Tale of Us, Ellie Goulding, Rema, MRAK, Two Friends, Adriatique,

Amelie Lens and Cloonee.

Best show you saw this year?

Afterlife and Anyma in Mexico City. I had never seen 65,000 people jumping, dancing and cheering together.

What's the best piece of advice you've ever received?

"Your inbox is the agenda other people create for you."

Jacqueline Reynolds-Drumm, CAA



A frequent industry honoree for her work with urban artists, Reynolds-Drumm represents Quavo, Lil Yachty, Madison Beer, City Girls, Metro Boomin, Baby Tate, Duckwrth, Alexander Stewart, Q, Baby Rose and Coco & Clair Clair.

Favorite festival you ever attended?

Outside Lands, 2016: Radiohead, LCD Soundsystem, Lana Del Rey and Lionel Richie!

Nate Ritches, Wasserman Music



The Nashville-based agent has worked closely with Old Dominion since well before they had a record deal. Ritches, who has also worked as in-house agent for Morris Higham Management, also counts heritage acts Jo Dee Messina, Shenandoah and Billy Dean as clients.

Name a music figure you admire.

Arthur Fogel, and the way he disrupted the live business with The Stones' '89 North American tour.

Josh Rittenhouse, IAG



Rittenhouse is one of the rising stars in the R&B and hip-hop space, with clients including Ne-Yo, Keyshia Cole, 2 Chainz, Key Glock, BigXthaPlug, Bryce Vine, \$NOT, Eem Triplin and Bktherula.

How do you relax away from the job?

Golf as much as humanly possible.

Name a music figure you admire.

Cara Lewis. She absolutely dominated the agent space for a long time.

Matt Rodriguez, Wasserman Music



Rodriguez, a 25-year vet of the dance-music wars, started his career with promotion gigs at Spundae Worldwide and Godskitchen North America, then pivoted to the role of agent at pioneering NYC dance music agency AM Only, which was folded into Paradigm before that agency merged into Wasserman. His current client roster includes David Guetta, Above & Beyond and DIESEL (Shaquille O'Neal's DJ alter ego).

What was the first concert you ever saw?

First concert I went to without parents was Guy, MC Hammer, Kid 'n Play and Tony! Toni! Toné! at the Oakland Coliseum.

Mitch Rose, CAA



Celebrating his 42nd year with CAA, Head of North American Music Mitch Rose works across touring, marketing and sponsorship with such acts as Harry Styles, Katy Perry, John Mayer, The Black Keys, the Doobie Brothers, Bryan Adams, Steely Dan, Ben Platt and O.A.R. Rose spent two years in the CAA mailroom in the early 1980s before becoming an agent, after which he played a key role in building the music department.

How do you relax away from the job?

Golf, golf and more golf.

Rick Roskin, CAA



One of CAA's newly named co-heads of Global Touring, Roskin began his career as a mailroom trainee at the agency in 1988 before becoming an agent three years later. Among his clients are Eric Clapton, Santana, Iron Maiden, Cheap Trick, Kesha, Counting Crows, Kelly Clarkson, Tom Morello, Slipknot, OneRepublic, Rob Zombie, Black Crowes, Kelsea Ballerini, the Black Keys, Alice Cooper and Fiona Apple.

What's your favorite concert venue?

I love the Troubadour. Intimacy, history and many, many great nights at the bar.

What's the best piece of advice you've ever received?

"Give bad news first and fast. Honesty and directness are always appreciated by the recipient." —From the Tao of Mitch Rose.

Braeden Rountree, WME



A partner at WME, Rountree oversees touring and other opportunities for Kane Brown, Zach Bryan, Marcus King, Nelly, Tucker Wetmore and many others. He also chairs WME's Nashville Agent Trainee Program.

First concert you ever saw?

Alabama with Clint Black and Lorrie Morgan at the Oil Palace in Tyler, Texas.

James Rubin, WME



A partner in the music division, Rubin specializes in global touring for the company's hip-hop, R&B and pop acts, including Tyler, the Creator, Ice Spice, Travis Scott, Don Toliver, Yeat and Solange.

Name a music figure you admire.

Nas. He's made incredible moves as an entrepreneur while keeping his art and music intact.

Keith Sarkisian, WME



Sarkisian, who joined WME in 1992, counts Shakira, Adam Sandler, Depeche Mode, Duran Duran, Eddie Murphy, Alicia Keys, Justin Timberlake, Van Halen and Luis Miguel among his clients.

You can go back in time and see any concert. Who would you see and when?

The Clash or The Jam, 1982. Two bands I love at their peak.

Tom Schroeder, Wasserman Music



London-based Schroeder represents some of the biggest names in EDM and dance-driven pop, including Disclosure, FKA twigs, Fred again., Nia Archives, RAYE, Skrillex, Swedish House Mafia and Zedd. Prior to linking with Wasserman in 2022, Schroeder helmed the Coda Agency, which he founded nearly two decades prior.

You can go back in time and see any concert. Who would you see and when?

Bob Marley at the One Love Peace Concert in Jamaica, 1978.

How do you relax away from the job?

I book more shows.

Kevin Shivers, WME



Shivers co-runs WME's hip-hop division and runs A&R globally. A partner, he represents artists including Tyler, the Creator, Kali Uchis, Snoop Dogg, Lil Baby, Kid Cudi, Summer Walker and Kevin Abstract.

You can go back in time and see any concert. Who would you see and when?

Marvin Gaye, *Sexual Healing* Tour, 1983.

Name a music figure you admire.

Maverick Carter. What he's accomplished is beyond impressive, and he always finds the time to help guide others.

Andrew Simon, CAA



A Berklee College of Music graduate, the Los Angeles-based Simon has honed his rock chops by working with stars such as Fall Out Boy, Twenty One Pilots, Avril Lavigne and Panic! at the Disco.

How do you relax away from the job?

Isolation float tanks and a strong bourbon collection are a magical mix.

Brent Smith, Wasserman Music



Since joining Wasserman Music in 2021, Smith has created a veritable hip-hop juggernaut, with recent successes like Drake's *It's All A Blur* Tour, which grossed \$340M, making it the biggest-ever hip-hop trek to that point. Smith's client list also includes Childish Gambino, Daniel Caesar, John Legend and Kendrick Lamar, along with new global signings Future, Central Cee, d4vd and Kehlani.

You're made czar of the concert industry. What's the first thing you'd change?

Increase agent percentage to 50% of gross.

What's the best piece of advice you've ever received?

"Tell the truth regardless of the consequences." —Ian Copeland

Mike Snider, WME

Snider leads the company's Christian Media Group, where he and his team represent some of the most successful Christian recording artists of our time, including Maverick City, MercyMe, Kirk Franklin, Lauren Daigle, Natalie Grant, Kari Jobe and Phil Wickham.

You can go back in time and see any concert. Who would you see and when?

Bob Dylan going electric at the 1965 Newport Folk Festival. Gangster.

Name a music figure you admire.

Jeff Mosley. Jeff owns and operates Fair Trade in Nashville, which has been quietly dominating the Christian music world for 25 years.

Kirk Sommer, WME

A WME partner and global co-head of music, Sommer oversees a glittering array of best-selling artists, including Adele, Sam Smith, the Killers, Hozier, Weezer, Benson Boone, Teddy Swims, Camila Cabello and countless more.

You can go back in time and see any concert. Who would you see and when?

Queen at Live Aid in 1985, Oasis at Knebworth in 1996.

Nick Storch, IAG

With over 23 years of experience in the entertainment industry, Storch has established himself as a leading agent in the booking world. His roster consists of both well-known and rising talents, including Ghost, Sleep Token, Frank Turner, Disturbed, Falling in Reverse, Limp Bizkit, Sabaton, Spiritbox, Slaughter to Prevail and Drain.

Name a music figure you admire.

Metallica. They truly care about their fans and do the work to show that, and they always do things differently.

David Strunk, UTA

Leading the festival division with fellow agent Robbie Brown, Strunk represents a diverse array of artists including Squeeze, Deep Purple, Chaka Khan, Megadeth, George Benson, Derek Hough and Donny Osmond.

First concert you ever saw?

Teenage Mutant Ninja Turtles in 1990. Ninja Turtles on guitars and drums—what more could you want?

Dave Tamaroff, WME

Tamaroff, who studied at Tufts University and Kings College London, got his start in the company mailroom; 22 years later, he represents a diverse roster of high-profile acts, none more so than superstar Olivia Rodrigo.

Name a music figure who you admire.

Dolly Parton. She is one of the most talented singer-songwriters of all time, champions child literacy causes and LGBTQ+ rights, helps uplift poverty-stricken communities and SHE OWNS HER OWN THEME PARK!

How do you relax away from the job?

I have a six-year-old and a two-year-old, so... bourbon?

Aaron Tannenbaum, WME

After stints at CAA and Paradigm, Tannenbaum joined WME as a partner in 2021 and oversees the daily touring of country stars Luke Combs, Brantley Gilbert, Walker Hayes, Dustin Lynch, Martina McBride and The Red Clay Strays, among others.

Name a music figure you admire.

Live Nation's Bob Roux. He is measured, honest, knowledgeable, humble and kind.

Ryan Thomson, CAA

If your kids, cousins or nephews love hip-hop, chances are Thomson books their favorite artists, including Playboi Carti, Ken Carson, Lil Tecca and Destroy Lonely. Thomson, who also books heavily streamed indie acts such as Clairo and Keshi, started his career at Philadelphia's Electric Factory

Concerts in 2011 and joined CAA two years later.

Name an act you foresee taking a big leap forward in 2025.

Ken Carson. He has proven—based on ticket, record and merch sales—that he is indisputably the next real headliner in the hip-hop space.

Ben Totis, WME

An Atlanta native and University of Georgia alumnus, Totis is a partner at WME, where he reps Usher, Justice and René Rapp, among others.

Name a music figure you admire.

Otis Redding. If my father had his way, I would have been named after him, and sometimes I think how different my life would be if my name was Otis Totis.

Nate Towne, WME



A two-time nominee for CMA's Agent of the Year award, Towne reps such established and rising country stars as Brad Paisley, Chris Young, Dylan Scott, Dasha and Scotty McCreery.

First concert you ever saw?

John Michael Montgomery at the Minnesota State Fair.

Marlene Tsuchii, CAA



The L.A.-based co-head of International Touring works with an enviable, multi-genre roster of stars, from Dua Lipa, Ariana Grande and Sabrina Carpenter to RÜFÜS DU SOL, Foo Fighters, Phoenix, Gorillaz and Tool. She's been particularly attuned to amplifying Asian

voices and in recent years signed deals with 88rising and SM Entertainment.

Best show you saw this year?

Yoasobi's headline show at the Shrine Auditorium as well as their Coachella performance. They are a completely unique representation of the new J-pop, immersed with anime.

Elisa Vazzana, UTA



Vazzana is based in Nashville, where she works closely with, among other acts, rising country star Megan Moroney. Vazzana, who began her career at CAA in 2008, also serves as UTA's head of Fairs and Festivals.

First concert you ever saw?

My mom got me tickets to see Whitney Houston, but that show was canceled at the last minute, so we went to Michael Bolton at Desert Sky Pavilion in Phoenix. Céline Dion was the opener. Wild times.

What's the best piece of advice you've ever received?

"Don't sign anything you wouldn't quit your job tomorrow to manage for free." —Stan Bennett, my longtime mentor.

Marsha Vlasic, IAG



Vlasic, Vice-Chair of the Music Division at IAG, has represented a diverse array of talent for more than 40 years and currently works with such iconic acts as Neil Young, Elvis Costello, The Strokes, Norah Jones, Iggy Pop, Cage the Elephant, The Breeders, PJ Harvey, Regina Spektor, Band of Horses, Moby, Silversun Pickups, Butch Walker, Noel Gallagher, Jane's Addiction and The Libertines. A pioneering force for women in the music industry, Vlasic was honored in 2024 alone with the Bottle Award at the International Live Music Conference, named both International Agent of the Year and Most Powerful Women in Live Music at the Canadian Live Music Industry Awards and inducted into Pollstar's Women of Live Hall of Fame.

You can go back in time and see any concert. Who would you see and when?

Live Aid, 1985. I'd want to see Freddie Mercury.

Favorite festival you ever attended?

Coachella 1999, year one, with Morrissey (my client at the time).

Russell Warby, WME



A partner at WME in London, Warby works with clients including Pulp, Vampire Weekend, Keane, Kaiser Chiefs, Faith No More, Johnny Marr and Parquet Courts.

You can go back in time and see any concert. Who would you see and when?

The Who in its prime, around 1973.

Oliver Ward, UTA



The London-based Ward works with artists including AURORA, Empire of the Sun, Grimes, Palace, Sigrid, Take That and more. Ward began his career at UTA in 2013 under the tutelage of UTA London co-head Neil Warnock.

Name a music figure you admire.

Kelly Chappel at Live Nation. Kelly is not only an incredible operator but a real human being; that is why people love working with her.

Neil Warnock, UTA



Warnock, co-head of UTA's London office and Head of Global Touring, is one of the architects of the modern live business. A leader in expanding the global footprint of the concert industry, Warnock currently represents legendary stars including Dolly Parton, Deep Purple and David Gilmour. Over the years, he has worked with Pink Floyd, The Rolling Stones, Johnny Cash, Simon & Garfunkel and Michael Jackson. In January 2019, Warnock was appointed a Member of the Order of the British Empire in the New Year Honours List, for services to music and charity.

First concert you ever saw?

The Shadows, in Worthing, U.K. during the summer of 1961.

You're made czar of the concert industry. What's the first thing you'd change?

End dynamic ticket pricing.

Name a mistake you've made in the biz, and how you've learned from it.

Made a few, but one in particular was turning down Queen, as I had a very full roster and an ego out of control. Always listen to what you receive, especially when it comes to you from other industry professionals.

Hunter Williams, CAA



A key figure behind the growth and development of CAA's country and electronic music departments, Williams works with artists such as Jelly Roll, Pretty Lights, Mark Ronson, GRiZ, Icona Pop, 3LAU and Moon Taxi out of the company's Nashville office.

What's your favorite music venue?

Red Rocks.

Megan White, IAG



White, who got her start at Roadrunner Records as a hard-rock/metal radio-promo intern, began her agency career at ICM in 2008. She works with a wide range of artists, including SWV, Tamia, Moonchild and Ric Wilson.

First concert you ever saw?

Wicked Wisdom, Nonpoint and Sevendust at the Starland Ballroom in 2006. Still one of the loudest, hottest and best shows I've ever been to.

Jay Williams, WME



Alongside Joey Lee, Williams is partner and co-head of WME's Nashville office, where he reps Music Row heavyweights Luke Bryan, Eric Church, Chris Stapleton, Dierks Bentley, Brothers Osborne and Ashley McBryde, among others.

You can go back in time and see any concert. Who would you see and when?

The Allman Brothers when Duane was still alive (1970).

Tom Windish, Wasserman Music



Managing Executive Windish has developed the touring careers of some of the biggest names in music, including Lorde, Billie Eilish, alt-J, The xx, M83, King Krule, Tove Lo, Viagra Boys and more. Windish previously founded the highly successful Windish Agency, acquired by Paradigm, which was later acquired by Wasserman to create Wasserman Music in 2021.

You're made czar of the concert industry. What's the first thing you'd change?

Give mental-health-support services to managers. They deserve it.

James Wright, UTA



Responsible for the international careers of over 35 artists, the U.K.-based agent's eclectic roster includes Lizzo, Take That, Underworld, Nubya Garcia and Jacob Collier. Wright joined UTA in 2015 when the company acquired The Agency Group.

What's the best piece of advice you've ever received?

"Pick up the phone." —Neil Warnock

David Zedeck, UTA



Zedeck, UTA's co-head of Worldwide Music, boasts a peerless track record of developing artists' careers. Since joining UTA as a partner and special advisor to the board of directors in 2017, he helps oversee the agency's worldwide music business while representing such clients as Jonas Brothers, Christina Aguilera, ZAYN, Paul Anka, Toni Braxton, Jason Derulo, Bebe Rexha and Anita. In addition, Zedeck led the charge in purchasing dance agencies Circle Talent Agency and Echo Location Talent Agency.

First concert you ever saw?

First arena show was The Doobie Brothers on their *Minute by Minute* Tour. ■