CALENDAR

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KATIE FALKENBERG Los Angeles Times

DISNEY CHANNEL'S "GIRL MEETS WORLD" stars Danielle Fishel, left, Rowan Blanchard, Sabrina Carpenter and Ben Savage.

Worlds collide for kids of '90s and now

'Boy Meets World's' stars are back in 'Girl Meets World'

The '90s introduced a generation of viewers to a popcornhaired squirt named Cory Matthews, and his tight-knit circle—bad boy bestie Shawn Hunter and quirky true love Topanga Lawrence. For seven years, as part of ABC's popular "TGIF" prime-time programming block, the coming-of-age comedy "Boy Meets World" was a fixture in youngster-skewing

By Yvonne Villarreal >>> World, it's time to meet the girl.

Now, 14 years later, the world has a new acquaintance to make. On Friday, the Disney Channel will unveil the muchtalked-about/tweeted-about/squealed-about "BMW" successor, "Girl Meets World."

Ben Savage and Danielle Fishel, the stewards of "TGIF" royal couple Cory and Topanga, reprise their roles, only this time they are *parents* to the heir-apparent squirt: 11-year-old Riley Matthews (Rowan Blanchard). She is joined in her preteenage antics by best friend Maya Hart (Sabrina Carpenter).

"It's a passing of the baton," Savage said recently from the

Disney Channel offices. "It's so much more fun and interesting to now be the adult looking on at all the clowning around."

At a time when networks are gaga for prequels, spinoffs and reboots, "Girl Meets World" presents an interesting strategy: catching up with familiar characters while also trying to land a new generation. But will twenty somethings (and older) tune in with their ids, assuming they have them? Will all the nostalgic excitement in anslate into decent ratings?

"It really is to be determined, Fishel said. But 12-year-old Blanchard, who was plucked from a open casting call, just wants people to keep an open mind. "Ithm." people are expecting Season 6 or Season 7 of 'Boy Meets Wo. 'd,' and I want them to remember back to Season 1 where it was about kids growing into who they'll be." [See 'Wo. 'd,' D7]

Welcome to the real 'World'

Youth-centric Disney Channel makes room for parents Cory and Topanga in the new "Girl Meets World." p7

AN APPRECIATION

In his roles, the soul of every man

Eli Wallach's talents were grounded in common sense and an interest in others.

CHARLES McNULTY THEATER CRITIC

Some actors are too good for stardom.

Eli Wallach, who died Tuesday at 98 after a long and distinguished career on stage and screen, was at the top of my list of the best actors I've encountered in the theater — a striking fact given that I was born too late to have seen him in his heyday.

But his intelligence as a dramatic player — his power to illuminate a character at the service of a script — was radioactive even in work that was inferior to his prodigious talent. His brilliance as a widower in "Visiting Mr. Green" elevated a lightweight off-Broadway drama

to something unforgettably moving.

Wallach received many awards, including a Tony for his 1951 performance in Tennessee Williams' "The Rose Tattoo" and an honorary Academy Award for Lifetime Achievement in 2010. But the mark of his greatness as an actor for me was his ability to transmute his own distinctive characteristics into the manner and mannerisms of whatever role he happened to be playing. From his 1956 film debut

From his 1956 film debut in "Baby Doll" to his small, scene-stealing performance in 2010 as an elderly banker with a long memory of financial doom in "Wall Street: [See Wallach, D5]

A true chameleon

Here are 10 memorable movie roles from Eli Wallach's long and storied career. **D3**



CAROLYN COLE Los Angeles Tim

ELI WALLACH, shown in 2010, learned from and inspired Tennessee Williams and Elia Kazan during his decades-long career in theater and film.

DIANE SAWYER STEPS ASIDE AT ABC

By Meredith Blake

NEW YORK — In a series of major changes at ABC News, Diane Sawyer will be stepping down from her role as anchor of "World News" after nearly five years on the job and will be succeeded by David Muir, the network announced Wednesday.

In addition, George Stephanopoulos, co-host of the top-rated "Good Morning America" and host of the network's Sunday public affairs program "This Week," has been appointed to the newly created position of chief anchor for ABC News. The new lineup will begin after Labor Day.

According to a note sent by ABC News President James Goldston to staff Wednesday, Sawyer, 68, will continue to report for the network "for many years to come" but will shift to focus on "original reporting, big ideas and interviews for all platforms."

> Muir and Stephan-[See **ABC,** D4]



DIANE SAWYER will leave "World News" job.

BET EXPERIENCE

Maxwell is back, finally

He's got a new tour and — he promises a new album this year.

By Gerrick D. Kennedy

Before a word is even said, Maxwell already knows the first thing everyone wants to ask him. "When is the album coming," he says with a laugh.

"It's a good question, because it means people care," he says, speaking by phone from his Las Vegas hotel after a recent gig. "So I understand."

The revered soul singer (born Gerald Maxwell Rivera) has made a career of crafting elegant and seductive R&B rooted in smooth jazz and funk, which since the '90s has yielded the hit albums "Urban Hang Suite," "Embrya" and "Now." But in recent years, he's become best known for pulling one of pop music's most frustrating disappearing acts.

In 2009, Maxwell issued "BLACKsummers'night," his first album in eight years

his first album in eight years. [See **Maxwell**, D4]

What would Homer think?

Rogue Machine boldly reimagines a familiar tale in "Penelope." **D5**

Comics D8-9
TV grid D10

He'll be at BET festival

[Maxwell, from D1] The first in a planned trilogy, the album was one of the year's most lauded releases, topping several critics' yearend lists and scoring him his first Grammy Awards. He went on two back-to-back successful tours. And then he disappeared - again.

Five years later, is Maxwell any closer to a comeback? Finally, the answer is

Although there's still no firm release date for a new album, the singer is, at least, back on the road. Earlier this month, he launched his nearly 40-date Summer Soulstice tour — his first outing since 2010. The tour, he claims, means he's ready to deliver the second installment of the trilogy. Originally planned for release in 2010, "Summers" will arrive later this year, he promises.

"When I know what I've got, and I'm sure about it, that's when I go," the 41-year-old singer said. "You always know what is happening when there is a full tour.'

Maxwell's comeback tour will also launch the 2014 BET Experience, a three-day festival sponsored by the cable network that takes over the L.A. Live complex downtown starting Friday.

Mention how long the wait has been since "BLACKsummers'night," and Maxwell will tell you that he's not counting.

"Maybe that's a compliment, when people add the time," says the Brooklynbased singer. "It's a lot of pressure for me, because people want this instantaneous release, consecutively, but I think there's something good about the time. You get to really appreciate it more. I would just rather be missed - hopefully appreciated — and with time deliver something that makes people go, 'OK, he went through something.'

"They don't understand I'm not getting songs written for me. [People] aren't sending me tracks. Everything is written by us. It's not like someone is sending me a beat and I rapped on it or I sang on it and, boom, done. I have to actually think about how am I being creative and how am I actually being commercially viable to the world. It takes me some time

In the meantime? Maxwell has been living life. "You can't produce constantly and you didn't do anything,' he says. "You didn't evolve



KEVIN WINTER Getty Images

 ${\bf MAXWELL}\,$ performs at the 2008 BET Awards. He's launching the 2014 BET Experience this weekend.

2014 BET Experience at L.A. Live

Who: Maxwell, Jill Scott, OutKast, Rick Ross, ASAP Rocky, Mary J. Blige, Trey Songz, Jennifer Hudson, Future and the Roots

Where: Staples Center and Club Nokia When: Friday to Sunday

Tickets: Single-day tickets to Staples Center series are \$39.50 to \$149.50, bundle packages are \$99 to \$349; Club Nokia tickets are \$29.50 to \$79.50; VIP packages, \$1,095 to \$4.395, include access to the award show and the Staples Center series: Los **Angeles Convention** Center will host a free fan expo Saturday and Sunday. Info: www.BET

You didn't turn 40. What did you do? You just put records

But he was also derailed by a vocal injury two years

While working on "Summers," Maxwell announced an ambitious engagement of two-night stands in a trio of cities, including L.A., where he would have performed his entire discography. He was forced to cancel the 2012 trek when doctors put him on vocal rest after he developed vocal cord edema and a vocal cord hemorrhage.

"It wasn't as much of an impact as it was a story itself." he says of the resulting surgery. "Once I was done, I was recording. It was something I kind of had to attend to because I had been slacking off on healing. For me, being healthy and having my voice be on point was worth more than me not meeting a commitment."

Maxwell doesn't offer

much, if anything, about the new album.

"We're just going to shut it down and put it out. I feel good about it," he says. There's so much with it, there's documentary, video content ... I think we're

He's arguably earned the right to be cagey about his projects. Once dubbed the 'Marvin Gaye of the '90s," Maxwell - like Erykah Badu, D'Angelo, Lauryn Hill and Jill Scott — was part of a wave of acts seen as soul revivalists with works that infused jazz, funk and African elements into R&B, birthing the new-soul genre.

Maxwell's comeback comes at a time when the genre has again been shifted by forward-thinking new voices. Just don't expect him to try to fit in.

"I'm not a child. I don't understand the intricacies and delicacies of certain trends, nor do I feel like I should adhere to them.

"You're always trying to redefine yourself. I'm always trying to upgrade and mess with the sound and change how I look. But I keep the soul intact as much as I can; that's what I'm known for. And that's what I think is most needed in the music industry: soulful singers, people who can really sing and really emote.'

Maxwell will use his time on the road to put the finishing touches on the album. And as much as he's certain the album will be released this year, he's equally certain of the reaction. "I bet you as soon as this

one comes out, next year [people] will be, like, 'So when's the next one?'" he says with a laugh. "But I don't like to rush to fail. I'd rather take my time to succeed."

gerrick.kennedy @latimes.com @gerrickkennedy

ABC promotes Muir and Stephanopoulos

opoulos had both been considered likely candidates to succeed Sawyer, whenever she decided to step down from "World News." The division of labor represents a somewhat unprecedented

[ABC, from D1]

arrangement — one that acknowledges Stephanopoulos' leadership position within the news division and his pivotal role in the net-work's lue wive morning one that also could show be seem as undercutting Muir's status as "World News" anchor.

On Wednesday, some media observers suggested that the moves mark the further diminishment of the once-vaunted role of the evening news anchor.

"It seems to me the message ABC is sending its viewers by having Muir be junior to Stephanopoulos is that if vou want serious news, don't look to the evening news," said TV news analyst Andrew Tyndall.

Kentucky native Sawyer joined ABC News in 1989 and succeeded Charles Gibson at "World News" in 2009, after an extended period of turnover that began with the illness and death of longtime anchor Peter Jennings in 2005. Bob Woodruff and Elizabeth Vargas were installed as co-anchors in December of that year, a shortlived arrangement that abruptly ended when Woodruff was injured during a reporting trip to Iraq in January 2006.

Gibson became sole anchor in May 2006 but stepped down just three vears later. By then, Sawyer had been co-anchor at "Good Morning Americs" for 10 years and was rue of the network's bow-known

news personal lies.

For a lort time before Katie ouric's much-hyped concluded in 2011, two out of the big three network news anchors were women, but Muir's ascension will mark a return to the status quo of solo white male anchors at the legacy broadcasters. (María Elena Salinas remains a co-anchor with Jorge Ramos at Univision.)

Under Sawyer, the broadcast, which is No. 2 in the ratings overall with a season-todate average of 8.1 million viewers, has nearly caught up to ratings leader "NBC Nightly News With Brian Williams," narrowing the overall gap to under a million viewers. It also easily outperforms "CBS Evening News With Scott Pelley."

In recent months, Sawyer has also edged out Williams in the all-important 25- to 54-year-old demographic, winning sweeps for the first time in seven years by a margin of 106,000 viewers in the age group.

But Sawyer has also been criticized for a perceived shift toward softer news and so-called infotainment what Tyndall has decried as "Disneyfication" 'World News.'

"ABC has radically cut back on the amount of hard news and increased its coverage of weather, human interest, celebrities, social media show business and ports," Tyndall said, though he noted that the change really did not take place until several years into Sawyer's reign at the broadcast network.

Despite her ratings successes, Sawyer began to express interest in a new role to Disney/ABC Television Group's co-president, Ben Sherwood (then president of ABC News), late last year, according to Goldston.

Muir, 40, who is the weekend anchor of "World News" and co-anchor of the newsmagazine "20/20," will take over the weekday broadcast on Sept. 2. He will also continue to anchor "20/20" with Elizabeth Vargas. Though he has been with the network since 2003, beginning as anchor of the overnight program "World News Now." Muir is not as well known as some of his predecessors were at the time of their appointment to the anchor

In his newly created position, Stephanopoulos will be the lead anchor for live coverage of breaking news and other major events and will also continue at "This Week" and "Good Morning America."

The 53-year-old got his start as a Democratic strategist before moving into journalism and is seen as adept at both serious news as well as the lighter fare that has become a "Good Morning America" hallmark.

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DAVID MUIR, left, will replace Diane Sawyer as "World News" anchor. James Goldston, right, says George Stephanopoulos will be chief anchor of ABC News.

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HOW TO TRAIN YOUR DRAGON
2 IN REALD 3D ICC,DVI (PG) * (1140 AM) 805 FM 1045 PM

(1140 AM) 805 PM 1090 The Coliseum: IMAX: EDGE OF TOMORROW 3D [CC_DV] [PG-13] * 330 PM 615 PM HOW TO TRAIN YOUR DRAGON 2 [CC,DV] (PG) (1100 140 220 420 500) 650 JERSEY BOYS [CC,DV] (R) (1000 110 420) 730 1040 JERSEY BOYS ICC.DVI (R)
(1000 110 420) 730 1040
THINK LIKE A MAN TOO
(CC.DVI (PG-13)
(1110 200 450) 745 1030
(1110 200 450) 745 1030
22 JUMP STREET [CC.DVI (R)
(1015 1050)
100 140 345 430) 650 720 1015
EDGE OF TOMORROW
[CC.DVI (PG-13) (1020 AM 120 PM)
THE FAULT IN OUR STARS
(1005 105 405) 705
(1155 230 410 505) 630 740 930
X-MEN: DAYS OF FUTURE PAST
(CC.DVI (PG-13)
(1010 115 425) 735 1035
(GDDZILLA ICC.DVI (PG-13)
(1040 135 435) 725

Adv. Tix on Sale TAMMY Adv. Tix on Sale DAWN OF THE PLANET OF THE APES TRANSFORMERS: AGE OF DISTINCTION IN 3D [CC,DV] THU (PG-13) ★ 900 PM TRANSFORMERS: AGE OF EXTINCTION [CC, DV] THURSDAY (PG-13) ★ 930 PM 1010 PM 1045 PM JERSEY BOYS [CC,DV] (R) (1010 1230 340) 650 1000 THINK LIKE A MAN TOC [CC,DV] (PG-13 (1110 200 500) 750 1040

HOW TO TRAIN YOUR DRAGON 2 ICC.DVI (PG) (1000 1040 1230 120 300 400 530) 640 HOW TO TRAIN YOUR DRAGON 2 IN REALD 3D [CC,DV] (PG) ★ (210 PM) 22 JUMP STREET [CC,DV] (R) (1120 220 510) 800 910 1050 EDGE OF TOMORROW [CC.DV] (PG-13) (110 PM) 740 PM 1020 PM THE FAULT IN OUR STARS [CC,DV] (PG-13 (120 PM 410 PM) 710 PM MALEFICENT (PG) (1000 1050 110 330 410) 550 640

A MILLION WAYS TO DIE IN THE WEST [CC,DV] (R) (1130 AM) X-MEN: DAYS OF FUTURE PAST [CC.DV] (PG-13) (1030 130 430) 730 1030 CHEF [CC,DV] (R) (1020 AM) 810 PM