

# Tunes to Spin

Four albums to plug into this month. —Chris Parton



**KEVIN QUINN** *REAL ME*

After roles on *Shameless*, Disney's *Bunk'd*, and more, actor/artist Kevin Quinn directs his story of personal growth on *Real Me*. His seven-track Contemporary Christian fusion mixes blood-pumping dance-pop energy with inspirational themes like a spiritual soundtrack to self-realization. (Available Jan. 19.)



**BRITTNEY SPENCER** *MY STUPID LIFE*

Tapped as one of country's most important next-generation voices, Brittney Spencer lives up to the hype with *My Stupid Life*. On 13 playful, sharp-tongued tracks co-written by Spencer, big-name believers like Maren Morris join a watershed roots-pop debut filled with girl power and confessional grace. (Available Jan. 19.)



**SARAH JAROSZ** *POLAROID LOVERS*

Shaking things up on *Polaroid Lovers*, Grammy winning Americana artist Sarah Jarosz lets a bold new sound materialize. With a richer electric vibe, her seventh LP is a jangle-pop dreamscape produced by Daniel Tashian—a flash of folk rock and lilting vocals, with a soft synthetic sheen. (Available Jan. 26.)



**RANDALL KING** *INTO THE NEON*

Randall King takes fans to a magic spot in the country-verse on *Into the Neon*, the West Texas native's second major-label album. Featuring 18 full-bodied modern-traditional tracks, he stakes a sonic claim where a cosmic expanse of starlight meets the energetic buzz of a roadside honky tonk. (Available Jan. 26.)