

DANCE

Ballet Festival

The festival, conceived in 2013, features works by up-and-coming ballet choreographers performed by young companies. First up is Emery LeCrone (July 18-20), who has a grounded, legato style, in which dancers twist and interconnect in space, almost as if they were moving through liquid. The young choreographer Claudia Schreier (July 21-22) has created a solo for the former New York City Ballet star Wendy Whelan and a duet in which Whelan partners with Dance Theatre of Harlem's Da'Von Doane, backed by a chorus. Jeffrey Cirio (July 23-24), a principal dancer with American Ballet Theatre, brings his ensemble, Cirio Collective, to perform a medley of works in a more contemporary vein, with pieces by Cirio, Paulo Arrais (of Boston Ballet), and Gregory Dolbashian, who has an acrobatic, street-dance-infused style. All evenings include live music. (*Joyce Theatre, 175 Eighth Ave., at 19th St. 212-242-0800. July 18-24. Through July 29.*)

Lincoln Center Festival / Compagnie XY

This French circus collective specializes in group acrobatics: stacking bodies into towers, launching off one another en masse. It's an enterprise that re-

quires trust, and human solidarity is the message underlying "Il N'est Pas Encore Minuit" ("It's Not Yet Midnight"), which evolves from a brawl into marvels of mutual effort. Casual and carefree in tone and attire, the no-frills production stitches some of its stunts together with the Lindy Hop, and the whole show is choreographed and danced with the smooth buoyancy of swing. (*Rose Theatre, 60th St. at Broadway. 212-721-6500. July 19-22.*)

Lincoln Center Festival / "Jewels"

The three-part, evening-length ballet "Jewels," by George Balanchine, was conceived in 1967 as a blockbuster for New York City Ballet's new home in Lincoln Center. The festival celebrates the work's fiftieth anniversary with three of the world's greatest companies: the Paris Opera Ballet, City Ballet, and the Bolshoi. Each section is devoted to a gemstone and set to the music of a different composer. The French dancers will perform the quiet "Emeralds," set to music by Gabriel Fauré. The Americans and the Russians will take turns in the jazzy "Rubies" (set to Stravinsky) and the majestic "Diamonds" (set to Tchaikovsky). Both City Ballet's Sara Mearns (July 21 and July 23) and the Bolshoi's Olga Smirnova (July

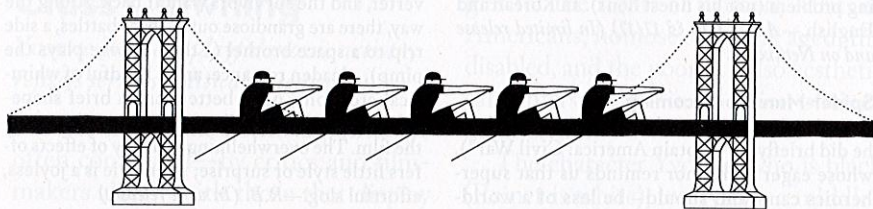
20 and July 22 evening) are fantastic in "Diamonds." The elegant and musical Dorothee Gilbert will debut in "Emeralds" on July 21. And the cool, stylish Teresa Reichlen, of City Ballet, presides over "Rubies" on July 20 and at the July 22 matinee. (*David H. Koch, Lincoln Center. 212-721-6500. July 20-23.*)

OUT OF TOWN

Jacob's Pillow Dance Festival

Compagnie Marie Chouinard (making its Pillow debut at the Ted Shawn) has a French-Canadian sensibility that often looks pretentious and daft to viewers on this side of the border. In "Henri Michaux: Mouvements," the dancers mimic sinuous ink drawings when they're not thrashing and screaming pseudo-surrealistically; in "24 Preludes by Chopin," tight scenes of alienation and aggression pass in possibly ironic relation to the music's conventional associations. • Trained in the classical Indian forms of kathak and bharata natyam but open to contemporary influences, Aakash Odedra is an exceptional dancer: fast, flexible, rapturous in motion. Of the four solos that make up "Rising" (at the Doris Duke), it isn't the three high-tech, high-concept selections by top-shelf European choreographers (Akram Khan, Russell Maliphant, and Sidi Larbi Cherkaoui) that best display Odedra's gifts; it's the simple, more traditional one he made for himself. (*Becket, Mass. 413-243-0745. July 19-23. Through Aug. 27.*)

ABOVE & BEYOND



OZY Fest

OZY, a digital daily news magazine, was launched in September, 2013, by Carlos Watson, a former MSNBC contributor. He aims for the outlet's marquee live event, OZY Fest, to be "the new South by Southwest." For its second year, the festival hosts an array of musicians, writers, entrepreneurs, and athletes, with headlining performances by Jason Derulo, Talib Kweli, and Zara Larsson; talks and panels featuring Samantha Bee, Issa Rae, Malcolm Gladwell, Ta-Nehisi Coates, Katie Couric, and Van Jones; and food from the chef and author Eddie Huang. (*Rumsey Playfield, Central Park, mid-Park at 69th St. 800-745-3000. July 22.*)

Come Out & Play

Street games shouldn't need organizers, beyond the loudest participant choosing who's it and what nearby surfaces count as base. But the world of adults rarely operates so loosely, so the founders of this annual festival have taken it upon themselves to add a bit of structure to outdoor play. This week, the festival turns Dumbo streets into an alfresco arcade, then heads to Governors Island for a field day, with competitions and team activities, as well as a family-friendly game series based on the idea of time travel. Volunteers can submit their own concepts for large-scale games

that could be added to the two-day schedule. (*Manhattan Bridge Archway Plaza, 155 Water St., Brooklyn, July 21. Governors Island, July 22. comeoutandplay.org.*)

The Grace Jamaican Jerk Festival

Jerk chicken is one of Jamaica's most beloved culinary exports. A careful blend of ginger, thyme, and peppers, coupled with meticulous charcoal grilling, makes for a one-of-a-kind flavor that can be enjoyed year-round, but it's best experienced in the summer. Each July, the city's largest Caribbean food festival draws more than twenty thousand patrons to Queens to celebrate authentic jerk chicken and the culture that surrounds it, as chefs compete for the festival's Dutch Pot Trophy. Attendees can take in performances from the reggae and soca stars Barrington Levy, Morgan Heritage, Alison Hinds, and Konshens. (*Roy Wilkins Park, at Merrick and Baisley Blvds., Queens. jerkfestivalny.com. July 23 at noon.*)

AUCTIONS AND ANTIQUES

At *Sotheby's*, the summer doldrums lift for a day with a sale of objects related to space exploration (July 20). Along with a selection of photographs,

spacesuits, and model rockets, the auction offers a polyester pouch—resembling a toiletry bag—which was used for transporting little fragments of the moon back to Earth after the first lunar landing. (The bag, which was carried by Neil Armstrong on his extraterrestrial walk, still contains traces of moon dust.) Also included in the sale are a report (in English), signed by Yuri Gagarin, of what he observed during his first circumnavigation of the Earth (aboard the Vostok), and the flight plan for the dramatic Apollo 13 voyage, aborted after an oxygen tank exploded on board ("Houston, we've had a problem here"). (*York Ave. at 72nd St. 212-606-7000.*)

READINGS AND TALKS

92nd Street Y

Kevin Bacon stars in Amazon's new original series "I Love Dick" and in "Story of a Girl," the directorial debut of his wife, Kyra Sedgwick, which premieres on Lifetime this month. Sedgwick also stars in an upcoming ABC pilot, "Ten Days in the Valley," a drama about a television producer and a missing child. The two discuss their careers and observations on a changing industry with Amy Wilkinson, of *Entertainment Weekly*. (*Buttenwieser Hall, 1395 Lexington Ave. 92y.org. July 19 at 7:30.*)

McNally Jackson

For all the emotional attachment we have to the music formats we knew and loved in our youth, the technologies are almost always shaped by cold, hard commerce. The LP was introduced in 1948, and labels encouraged their acts to embrace the new format, because it could earn more profit per unit than the 45. The record collector was born. John Corbett became one such enthusiast: as a columnist for *DownBeat* magazine, he espoused rare LPs not available on other formats, and now he has written "Vinyl Freak," a hybrid of memoir and criticism that discusses his lifelong love of the medium, the collector culture, and the LP's steady resurgence over the past decade. (*52 Prince St. mcnallyjackson.com. July 24 at 7.*)