

## SOURCE LIST

- Ian Anderson—Jethro Tull founder, lead singer, songwriter, acoustic guitarist, and flutist.
- Ernie Andrews—Los Angeles jazz, blues, and pop vocalist.
- Joan Baez—Folk singer, guitarist, and social and political activist.
- Amir Bar-Lev—Director of the documentaries *My Kid Could Paint That*, *The Tillman Story*, *Happy Valley*, and *Long Strange Trip*, a six-part mini-series on the Grateful Dead.
- Tony Barrow—English publicist for the Beatles between 1962 and 1968 who coined the phrase “Fab Four.”
- Al Bell—Stax Records co-owner, songwriter, and coexecutive producer of the daylong Wattstax festival in Los Angeles.
- Gail Blacker—Fashion designer and creator of David Byrne’s “big suit” that he wore during the Talking Heads 1983 tour.
- Joe Boyd—Record producer and production manager of the 1965 Newport Folk Festival.
- Craig Braun—Graphic designer who helped transform the album sleeve into an interactive experience, including the banana-peel cover for *The Velvet Underground & Nico* and the zipper cover for the Rolling Stones’ *Sticky Fingers*. He also finalized the Stones’ official lips-and-tongue logo.
- Robert “Toe-Cutter” Burton—Rock band roadie.
- Marshall Chess—Record producer, founding president of Rolling Stones Records, film producer, and son of Leonard Chess, cofounder of Chess Records.
- Alice Cooper—Singer-songwriter and founder of the band Alice Cooper, whose development of shock rock helped influence the sound and look of punk and heavy metal.

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- Cameron Crowe—*Rolling Stone* journalist at age fifteen and the author of *Fast Times at Ridgemont High*. He wrote and directed *Jerry Maguire*, *Almost Famous*, and *Vanilla Sky*, and produced the documentary *David Crosby: Remember My Name*.
- Henry Diltz—Rock photographer whose images appear on the covers of more than 250 albums, including the Doors' *Morrison Hotel*, James Taylor's *Sweet Baby James*, and Crosby, Stills & Nash's debut album.
- Dave DiMartino—Rock journalist and author whose work has appeared in *Creem*, *Billboard*, *Entertainment Weekly*, *Rolling Stone*, *Mojo*, *Spin*, and the *Village Voice*.
- Sepp Donahower—Cofounder of Pacific Presentations and coproducer of California Jam 1974, which set the record for paid attendance at a rock concert up until that point.
- Bob Eubanks—Disc jockey, game show host, and producer of the Beatles at the Hollywood Bowl in 1964 and '65 and at Dodger Stadium in '66.
- Nick Fasciano—Graphic artist and album cover designer whose work includes the band Chicago's first nine studio albums.
- Mike Fisher—Cofounder and band manager of Heart.
- Roger Fisher—Cofounder and lead guitarist of Heart.
- Pete Foxx—Singer-guitarist and original member of the Flairs, a Los Angeles R&B vocal group.
- Chris Frantz—Cofounder, singer-songwriter, and drummer of Talking Heads and Tom Tom Club.
- Lance Freed—President of Rondor Music International, a music publishing company, and son of radio disc jockey Alan Freed, an early champion of rock 'n' roll.
- Harvey Goldsmith—English promoter of rock concerts and charity concerts and copromoter of Live Aid in London.
- Mark Goodman—Radio disc jockey and one of the original five MTV VJs from 1981 to 1987.
- Shep Gordon—Hollywood agent, producer, and manager of recording artists including Alice Cooper, the Gipsy Kings, Pink Floyd, Teddy Pendergrass, and Luther Vandross.
- Scott Gorham—Songwriter and lead guitarist of Irish-rock band Thin Lizzy.
- Daryl Hall—Singer-songwriter, multi-instrumentalist, and cofounder of Hall and Oates.
- Bill Hanley—Considered the "father of festival sound." Founder of Hanley Sound and designer of systems for the 1965 Newport Folk

- Festival, the Beatles' North American tour in 1966, Woodstock in 1969, and many other rock concerts.
- Rob Hyman—Singer-songwriter, keyboardist, and cofounder of the Hooters and cowriter with Cyndi Lauper of "Time After Time."
- Wanda Jackson—Singer-songwriter, guitarist, and rockabilly pioneer who was the first female artist to tour with Elvis Presley in 1955.
- Jimmy Johnson—Chicago R&B and electric blues guitarist and singer.
- Norma Kamali—Fashion designer best known for creating the sleeping-bag coat in 1973 and the red bathing suit Farrah Fawcett wore in her 1976 poster as well as outfitting rock bands, including the New York Dolls and Todd Rundgren in the early 1970s.
- Jim Koplik—Rock concert promoter best known for coproducing Summer Jam at Watkins Glen, New York, in 1973, attended by an estimated 600,000 fans.
- Artie Kornfeld—Musician, composer of more than seventy-five hit songs, and cocreator of the first Woodstock Music and Art Festival.
- Michael Lang—Cocreator of the first Woodstock Music and Art Festival, organizer of the Altamont Free Concert, and coproducer of the first Miami Pop Festival.
- Don Law—Rock concert promoter and producer and president of Live Nation/New England.
- Chuck Leavell—Pianist for the Allman Brothers Band from 1972 to 1976 and for the Rolling Stones since 1982.
- Bill Legend—English musician and drummer for T. Rex.
- Tommy LiPuma—Pop and jazz record producer and cofounder of Blue Thumb Records.
- Larry Magid—Concert promoter and Broadway producer who cofounded the Electric Factory in Philadelphia and coproduced Live Aid at the city's JFK Stadium.
- Jerry Martini—Sly and the Family Stone cofounder and saxophonist.
- Elizabeth Marvel—Film and TV actress and self-described Deadhead.
- Albert Maysles—Documentary filmmaker and codirector of *What's Happening! The Beatles in the U.S.A.*, *Gimme Shelter*, and other films.
- Michael McClure—San Francisco Beat poet, playwright, novelist, and documentary filmmaker.
- Country Joe McDonald—Cofounder of Country Joe and the Fish, lead singer, guitarist, and songwriter.

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- Big Jay McNeely—Flamboyant tenor saxophonist whose hit record “The Deacon’s Hop” in 1949 helped establish jump blues, the basis of R&B and rock ‘n’ roll.
- David Mendelsohn—General manager of San Francisco’s Bay Area Seating Service (BASS), an early electronic ticketing company.
- Jimmy Merchant—singer-songwriter and original member of the Teenagers, a New York vocal group that at one point featured lead singer Frankie Lymon.
- Helen Meyer—Cofounder of Meyer Sound Laboratories in Berkeley, California, an early designer and creator of concert speaker systems.
- John Meyer—Cofounder and CEO of Meyer Sound Laboratories in Berkeley, California, an early designer and creator of concert speaker systems.
- Jerry Mickelson—Cofounder of Chicago’s Jam Productions, a producer of live entertainment since 1972.
- Stan Miller—Founder of Stanal Sound, an early designer of loudspeaker systems for rock tours, including for Pink Floyd’s *The Wall* in 1980 and ‘81.
- Steve Miller—Singer-songwriter, guitarist, keyboardist, and founder of the Steve Miller Band.
- Chip Monck—Early pioneer of rock concert and festival staging and lighting who worked on the Newport Jazz and Folk Festivals, Monterey Pop, Miami Pop, Woodstock and Altamont, the Concert for Bangladesh, and Rolling Stones tours from 1969 to 1972.
- Tony Newman—Drummer for Sounds Incorporated, a British studio and backup band that opened for the Beatles’ U.S. tour in 1965.
- John Oates—Singer-songwriter, guitarist, and cofounder of Hall and Oates.
- Ric O’Barry—Founder and director of the Dolphin Project who trained the five dolphins that appeared in TV’s *Flipper* in the 1960s and coproduced the first Miami Pop Festival.
- Rocky Paulson—Founder of Stage Rigging Inc. and concert rigger for the U.S. leg of Pink Floyd’s *The Wall* tour.
- D. A. Pennebaker—Documentary filmmaker and director of the 1965 Bob Dylan documentary *Dont Look Back* as well as *Alice Cooper*, *Ziggy Stardust and the Spiders from Mars*, and *Monterey Pop*.
- Jerry Pompili—House manager of Bill Graham’s Fillmore East.
- Cynthia Robinson—Singer, trumpeter, and cofounder of Sly and the Family Stone.

- Fredric D. Rosen—Attorney, philanthropist, and Ticketmaster president and CEO from 1982 to 1998.
- Joel Rosenman—Cocreator and cofinancier of the first Woodstock Music and Art Festival.
- Amalie R. Rothschild—Filmmaker and photographer best known for her images taken at the Fillmore East, Woodstock, and other rock events from 1968 to 1974.
- Todd Rundgren—Utopia founder, singer-songwriter, multi-instrumentalist, and producer.
- Art Rupe—Founder of Specialty Records and producer of Fats Domino, Little Richard, and other R&B and rock 'n' roll artists.
- Ethan Russell—Studio and concert photographer of the Beatles, the Rolling Stones, Janis Joplin, the Who, and many other rock artists and bands.
- Gerald Scarfe—English cartoonist and animator whose surrealist illustrations appeared in film clips and a music video for Pink Floyd's In the Flesh tour and on the band's *The Wall* album, inspiring the tour's inflatable characters.
- Ken Schaffer—Inventor of the Schaffer-Vega diversity system that allowed electric guitarists and bassists to play wirelessly onstage.
- Danny Scher—Rock concert promoter, vice president of Bill Graham Presents, developer of Shoreline Amphitheatre in Mountain View, California, and cofounder of DanSun Productions.
- Jerry Seltzer—Cofounder of San Francisco's Bay Area Seating Service (BASS), an early electronic ticketing company.
- Hal Silen—Cofounder of BASS electronic ticketing.
- Barbara Hearn Smith—Elvis Presley's girlfriend from 1956 to '57.
- Byther Smith—Chicago singer and electric blues guitarist.
- Ronnie Spector—Cofounder and lead singer of the Ronettes.
- Chris Stein—Songwriter, guitarist, and cofounder of Blondie.
- Seymour Stein—Cofounder of Sire Records who is credited with coining the term "new wave" and signing and promoting the postpunk genre.
- Sue Steinberg—Cofounder of MTV who served as the music channel's original executive producer.
- Mike Stoller—R&B and rock 'n' roll songwriter and producer who teamed with Jerry Leiber to cowrite more than seventy hits, including "Hound Dog," "Kansas City," "Jailhouse Rock," and "There Goes My Baby."

## SOURCE LIST

- Noel Paul Stookey—Singer-songwriter, guitarist, and member of the folk trio Peter, Paul and Mary.
- Lesley Trattner—Daughter of Leo Mintz, owner of Cleveland's Rendezvous Records who is often credited with offhandedly coining the term "rock 'n' roll."
- Fred Vail—Radio disc jockey, producer, and first concert promoter of the Beach Boys.
- Bill Walton—Sportscaster and former NBA center for the Portland Trailblazers, San Diego Clippers, and Boston Celtics, a two-time championship winner, NBA Hall of Fame inductee, and self-described Deadhead.
- Roger Waters—Bassist, singer-songwriter, and cofounder of Pink Floyd.
- George Wein—Founder of the Newport Jazz Festival in 1954, cofounder of the Newport Folk Festival in 1959, and founder of the New Orleans Jazz and Heritage Festival in 1970.
- Max Weinberg—Drummer in Bruce Springsteen and the E Street Band since 1974.
- Bob Weir—Lead singer, songwriter, guitarist, and cofounder of the Grateful Dead.
- Tina Weymouth—Singer-songwriter and founding bassist of Talking Heads and Tom Tom Club.
- Kay Wheeler—President of Elvis Presley's first national fan club and promoter of his first stadium concert at the Cotton Bowl in Dallas, Texas, in October 1956.
- Joshua White—Creator and producer of the Joshua Light Show, best known for projecting a liquid light show on a screen behind performing artists at the Fillmore East.
- Bob Willoughby—Photographer who specialized in Hollywood, jazz, film, and dance stars as well as early R&B artists such as Big Jay McNeely.
- Peter Yarrow—Singer-songwriter, guitarist, and member of the folk trio Peter, Paul and Mary.
- Angus Young—Lead guitarist, songwriter, and cofounder of AC/DC.