

## RS PLAYLIST OUR FAVORITE SONGS AND VIDEOS RIGHT NOW



### 1. Lizzo

#### "Juice"

Is it just us, or does Lizzo keep getting cooler? The Minneapolis supernova follows up her fantastic run of 2018 confidence-boosters ("Fitness," "Boys") with the sweetest groove of all. "I'm like chardonnay, get better over time," she chuckles. Cheers to that!

### 2. Nilüfer Yanya

#### "In Your Head"

This London singer won us over with the sly minimalism of her 2017 single "Baby Luv." The first taste of her forthcoming full-length debut, *Miss Universe*, ups the ante with bigger guitars and a chorus that sticks like glitter-spangled glue.

### 3. Panda Bear

#### "Token"

Holy echo pedal! Animal Collective's sunshine superman sends one of his nicest-ever melodies cruising into space on this choice tune from his new LP, *Buoys*. Set your headphones to "wow."

### 4. Our Native Daughters

#### "Quasheba, Quasheba"

A visit to the Smithsonian National Museum of African American History and Culture inspired Rhiannon Giddens to create a new roots supergroup. This slow-burning standout from its first album tells the story of singer Allison Russell's enslaved ancestor: "By the grace of your strength," she sings, "we are home."

### 5. Bad Bunny

#### "RLNDT"

Many of Bad Bunny's hits swagger and strut, but the Latin-trap star sounds like he's in need of a pep talk on "RLNDT." As the beat broods beneath him, Bad Bunny sings gloomy, wonderfully self-effacing lines: "Tears leave no trace, so I do not leave a trace."

### 6. Future

#### "Crushed Up"

Who but Future could make a song about fancy watches and exotic cars sound like some kind of psychedelic blues? Never mind — just press play.

### 7. Sharon Van Etten

#### "Seventeen"

It's easy to be cynical about the city you've grown up in changing all around you, but on this synth-buzzed stunner from her new *Remind Me Tomorrow*, Van Etten looks at the New York of her past and present with a feeling closer to hard-won acceptance: "I used to be free/I used to be 17."

### 8. Metallica

#### "The Four Horsemen" (live)

Metallica give their headbanging classic some country shine on this track from their new



live LP. The slide acoustic is a surprise twist that totally works — and so is James Hetfield's Merle Haggard impression.

### 9. Priests

#### "The Seduction of Kansas"

These righteous Washington, D.C., punks swerve left onto the dance floor with this eerie, excellent tune about America's heartland. It's the title track from their second album, coming out in April.

### 10. Potty Mouth

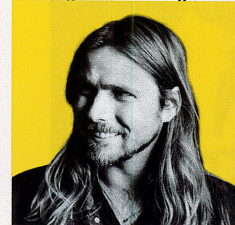
#### "22"

No, it's not a Taylor Swift cover. It's something even better: a blast of pop-punk adrenaline from this great L.A. crew, whose first album since 2013, *SNAFU*, is out in March.



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## MY LIST



## FIVE SONGS FOR THE AGE OF DISASTER

By Lukas Nelson

Nelson, who will back Neil Young with Promise of the Real at shows this spring and summer, listens to these tunes when he's feeling apocalyptic.

### RAY CHARLES

#### "Come Rain or Come Shine"

The statement of this song is so defiant: *I'll be your rock in a world that's falling apart*. That's a good sentiment to have in a trying time.

### NEIL YOUNG

#### "Sail Away"

This is from *Rust Never Sleeps*. He's got friends he's lost, but everything is OK as long as he can get to a sailboat. I feel that.

### WILLIE NELSON

#### "Roll Me Up and Smoke Me When I Die"

Pretty self-explanatory: ashes to dust, dust to ashes and so forth. It's a jovial romp on one's inevitable demise.

### TOM WAITS

#### "Come on Up to the House"

"The world is not my home/We're just passing through." We don't know what this world is.

### ARETHA FRANKLIN

#### "Bridge Over Troubled Water"

How do we lift ourselves out of the times and into a new era of prosperity and hope? Nobody could do it like Aretha.