

## SONGWRITING CREDITS BH&E

### LOVE ANYWAY

words & music by Alicia Witt (ASCAP, Alicia Witt Music) and Jeff Cohen (As You Like It, BMI)

wrote the happy end

before the story ever started

but you chose a different book

used to be so free with me

now suddenly you're guarded

I've lost you now, I know that look

and everything that you're not sayin

I've heard it all before

so I'm gonna keep my mouth shut

keep my heart wide open

I'm gonna keep my head up

like I know where I'm going

I'm gonna look you in the eye

stare down faith and all the signs that say

nothing's gonna change

and love anyway

I can't change my heart's refrain

when i know what I feel  
and you won't tell me what you're needing  
I'd do anything and everything to make this real  
but once again I've just been dreaming

words are gonna fail me  
there's too much left to say

Chorus

even when they say you can't go on  
go on

Chorus

love anyway  
love anyway

BETWEEN HEAVEN AND EARTH

words & music by Alicia Witt (BMI) and Matthew Perryman Jones (ASCAP; Smoldering Wick Music)

is it by accident  
did we cross paths in a dream  
strung from so far away  
oh how unlikely we'd meet

connected like dots on a pre drawn out page  
with crayon held by some invisible knave

between me and the moon  
you've been getting me high  
tumbling over the view  
from the sky

lost in the search  
til the moment of truth  
between heaven and earth  
i'm hoping it's you

i've heard this song before  
still i don't know how it goes  
i'm willing to be surprised  
dance me into the unknown

if we were lovers from lifetimes ago  
what would it matter cuz we'll never know

Chorus x2

between heaven and earth i'm hoping it's you

## ARTIFACTS

words & music by Alicia Witt (BMI, )

someone told you once you weren't enough  
said it so much it finally stuck  
everything that makes you beautiful it must have dulled their shine  
everything they threw away you thought you had to hide

slowly excavating artifacts  
brushing dirt away and filling cracks  
planting flowers deep within your rich and hallowed ground  
where someone else did not know how  
that's other people's problems now

someone called you a disappointment  
messed up so many times you can't avoid it  
you bare your open heart and then apologize  
i love unraveling the patterns in your eyes

slowly excavating artifacts  
brushing dirt away and filling cracks  
planting flowers deep within your rich and hallowed ground  
that someone's wishing they had found  
that's other people's problems now

someone said my feelings didn't count

i learned to not get hurt by shutting down  
and ghosts of love gone by they always meant the end  
everything i thought i knew i have to think again

slowly excavating artifacts  
brushing dirt away and filling cracks  
you're planting flowers deep within my rich and hallowed ground  
where love could not get in or out  
that's other people's problems now.

KINDRED

words and music by Alicia Witt (BMI)

in a cloud  
in the shape of a dog  
or an octopus morphing into einstein

in a blade  
all that make up a lawn  
or the chariots crashing on the sidelines

where does life  
turn to now  
how do you make your way  
thru ancient roman times

where does why  
change from how  
to there isn't any choice  
but where the road unwinds

it's coming for you  
it's coming for you  
it's coming for you  
tonight

in a lake  
rowing tandem thru time  
crossing items off invisible punchcards

here and gone  
friends and family unite  
carving our initials in the stars

Chorus

**BUILD ME A DREAM**

words & music - Alicia Witt (BMI); Barbara Allen (BMI; And Away They Go /Young Summer Music/HiFi Music IP Issuer, L.P./Songs of Kobalt Music Publishing); Ruslan Odnoralov (BMI; RUSIK WORLDWIDE PUBLISHING)

Publisher: RUSIK WORLDWIDE PUBLISHING (BMI)

i'd never seen this door before  
i knew i was supposed to walk through  
you laid down your armor and your sword  
i gave up nothing giving in to you

dropped in from lifetimes away  
perfectly timed perfectly strange

let's pretend it's just me and you  
until the make believe comes true  
wide awake we can finally sleep  
fearless to feel everything

go on and build me a dream  
go on and build me a dream

Drew the plans and measured every frame  
but something wasn't right knew you were missing  
stumbled through the shadows towards your name  
i called you in and you were listening

saved by the radio waves  
i'll stay on the line long as it takes

Chorus

## TEST DRIVE

words & music by Alicia Witt (BMI)

you live on a sony camcorder

in a box by the heater

frozen safe in 97

i almost took you out to play you

but i had to finish cleaning

better keep forgetting

that you were once

my forever

did i get it right the first time

when no one ever melted me the same

we were young

i remember

took each other for a test drive

i don't know why we turned a different way

now all that's left of you is on that tape

there's footage and there's photos to be sure

your face became familiar

but this was only mine



midwestern boyish in the mirror  
you were showing me some houses  
we were gonna buy

cuz you were once  
my forever  
did i get it right the first time  
if no one ever melted me the same

we were young... (cont)

what if empty fills the frame  
what if nothing's left but static space

or if you don't look the same  
were you really just a temporary phase

or were you once  
my forever  
did i get it right the first time  
if no one ever melted me the same

fade to dust  
falling ember  
took each other for a test drive  
i don't know why we turned a different way

now all that's left of you is on that tape

yeah all i have of you is on that tape.

YOU JUST DO

words & music by Alicia Witt (BMI)

how do you go back in time and rewrite  
a wrong that was meant to be fine  
unwind the lost in the weeds and the rules  
that defeat any self a hell made for fools

how do you replay a head-on mistake  
and drive down the opposite lane  
stare in the face of a dishonest past  
answer the question before it's been asked

how do you how do you how do you do  
you do this you just do

do you lose all your promises made to yourself  
so righteous you live on a shelf  
here lie the songs that could never be written  
lost in the fear you're not all that different

how do you how do you how do you do

you do this you just do

maybe the one who has wronged you  
is the only way through to your healing  
is that forgiveness? the great big what if-ness  
proximity giving you feelings

when a voice from beyond says don't settle for less  
can all that was broken come back for the best

chorus

FREEZE FRAME

words & music by Alicia Witt (BMI)

there's a fine line between delusion and dreamy  
i probably crossed from the get go  
false prophets and queens i begged them to see me  
just have to get out more, you said so

but there's a reason why i felt this way back then  
the night i thought i'd rather die than have this end

i'd jump ahead  
and you'd fall behind  
i'd meet you in the footlights evergreen

there's a place beyond this  
where we got to kiss  
outside the minutes of the piano keys

and for all time and space  
the frame would freeze

she's beautiful and strange i really like your latest craze  
somehow they've always stayed the same age  
and i would've been too early if i hadn't been too late  
cuz who am i to think i'd hold your stage

you say i love you once again from your passenger side  
and part of me takes off with you into the night

chorus x 2

## BLUE MOON

words & music by Alicia Witt (BMI) and Matthew Perryman Jones (ASCAP, Smoldering Wick Music)

lay me down it's been too long since i was sleeping  
don't know what i think the sky is trying to say  
with its fabled face more ancient than the seasons  
hooked me in and it won't let me look away

and it's too soon gone forever  
it's a blue moon just out of reach  
would i lose you if i surrender  
if i let go would you hold onto me

clock is racing past the hours i'm suspended  
on a wire strung from this world and the next  
something tells me if i can't return by morning  
fading fast it will not pass this way again

Chorus x 2

wake me up i can't help feeling i've been dreaming  
in a spell i fell too hard to recognize  
sweet salvation could you be the search and rescue  
from a path i wasn't ever meant to find

THANK YOU

words & music by Alicia Witt (BMI) and John Paul White (BMI, Golden Goodness)

thank you  
you loved me in your own way  
rear view  
i can see it plain as day

nothing to forgive and nothing that is owed

you've already said all i need to know

it's old news

but thank you

it'd be so easy to frame me a fool

say i should never have fallen for you

you were a chapter i couldn't skip thru

so what else can i do

but thank you

thank you

for showing me the door that day

who knew

it would send me to a better place

i'dve never found the life i'm living here

everything i have all that i hold dear

i owe you

so thank you

Chorus

inst. break

yeah you were a chapter i couldn't skip thru

so what else can i do

but thank you

gotta thank you.

UNDIVIDED

words & music by Alicia Witt (BMI)

it occurs to me that maybe we  
can love someone in just the way  
we knew them once and so they stay  
forever saved within that frame

even though we know them now and see  
the years have changed their chemistry  
the person that once held our heart  
replaced with truth  
returned the stars

and so it is with me  
and so it is with you

and i will never let you go  
you're still the first i want to share  
the best and worst of all this life with

but i am letting go of wondering

freeing up a quiet something  
in my heart where you've resided  
undivided

will you feel the shift the subtle change  
i doubt it if for you it stays  
the same as how it's always been  
whatever that would be to you

and it doesn't matter what i used to  
think you were or wish we had  
the truth is this is more than i  
could dream of  
let alone describe

and so the fight completes  
the looking-for is through

Chorus x2

MORE

words & music - Alicia Witt (SESAC, Witty Ditties); Catt Gravitt (SESAC, Tunes of R&T Direct) Skip  
Black (BMI, BMG Platinum Songs)

more days  
more nights



more truth  
more time

more touch  
no lines  
more you  
more mine

a little bit closer little more open  
little more heart little less broken  
a little less fear, more here,  
more mine

more sure  
more free  
more burn  
for me

a little bit closer little more open  
little more heart little less broken  
a little less fear, more here,  
more mine

a little more easy, a little more wide  
a little less ceiling, a little more sky  
more love, more you,

more mine

no questions no reasons

no secrets no leaving

a little more easy, a little more wide

a little less ceiling, a little more sky

more love, more you,

more mine

The Director

words & music by Alicia Witt (BMI)

if x then y will not apply

when riding off into the sunset

you've got enough to last a lifetime

this is what love is he said

the leading man may have some funny flaws

he laughed and said 'i would've cast him'

you weren't all in before but now you are

go chase what makes you happy with all you have, and

stay

to the end

til the lights come up and everybody leaves

wait

til the credits roll

this one will keep you on the edge of your seat

the ending of the dream

the beginning of the wide awake

fill up your mind with good things and they will come true

i said 'i miss you' he said 'i know'

you see that way you lose yourself inside a song ....you've

got the ticket now don't let it go

chorus